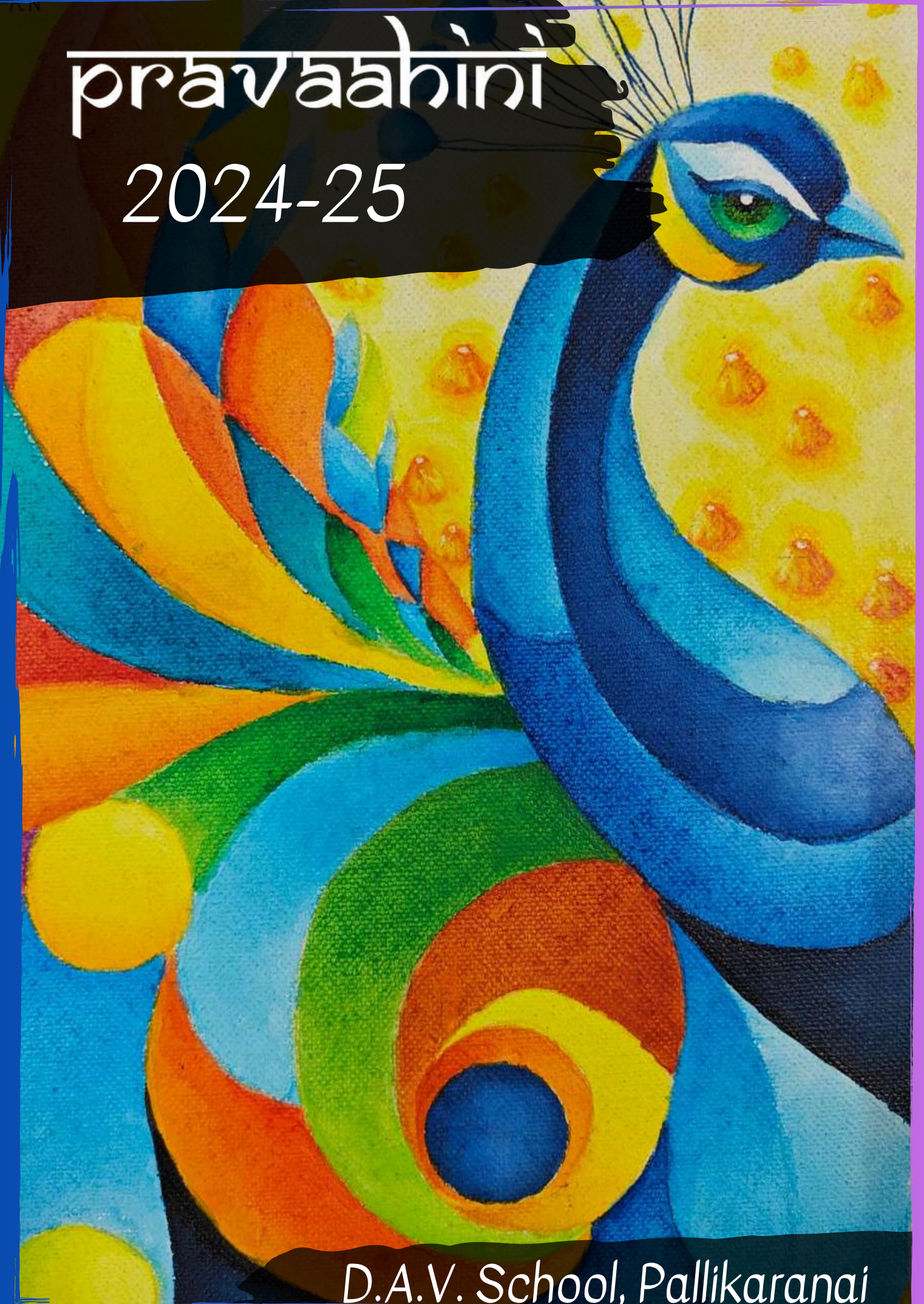


pravaahini

2024-25

D.A.V. School, Pallikaranai



Founder of Arya Samaj



Maharishi Swami Dayanand Saraswati

10 Principles of Arya Samaj

1. God is the source of all truth and goodness.
 2. God is all-knowing, all-powerful, and all-good.
 3. The Vedas are the scriptures of true knowledge.
 4. Be truthful and just in all your actions.
 5. Work to make the world a better place.
 6. Treat everyone with love and respect, regardless of their background or beliefs.
 7. Dispel ignorance and spread knowledge.
 8. Care about the well-being of others, as well as your own.
 9. Put aside your differences and work together for the common good.
 10. Be free to express your individuality in your personal life.
-

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Reflections and Revelations: From the Editor's Desk

pravaahini 2024-25

"Like a river flowing to the sea, our journey through learning is ever-moving, ever-growing - an invincible PRAVAAHINI of knowledge."

Namaste Readers,

We proudly present the enlightening edition of 'Pravaahini 2024-25 - a magazine of DAV Pallikaranai, dedicated to the unceasing flow of knowledge. As the name suggests, Pravaahini symbolizes the cascade of thoughts and wisdom that shape our understanding of the world around us. The word "Pravaahini" beautifully symbolizes our commitment to incessant learning and the exchange of ideas that inspire us all.



In this edition, we explore the multifaceted dimensions of learning, both formal and informal which includes a rich array of articles, stories, and artworks that touch upon emerging trends in education, the importance of lifelong learning, and the ways in which knowledge empowers individuals and communities. From science experiments to literary reflections, every contribution showcases the diverse interests and skills that thrive in our DAV Pallikaranai school.

As we navigate through the challenges and triumphs of the academic year, we hope this magazine PRAVAAHINI serves as a source of inspiration and connection. It is a celebration of the diverse voices and perspectives that make DAV School, Pallikaranai a vibrant place to learn and grow.

Our sincere appreciation to all contributors who have worked diligently to bring forth thoughtful discussions on these subjects, ensuring that every page of Pravaahini enriches and inspires. The magazine team has worked unflaggingly to bring this edition to life, ensuring that every voice, every story, and every idea finds a place in these pages.

Let us continue to flux with the current of curiosity, for it is through this journey that we grow and evolve. I invite you to engross yourself in this edition, and may it be a source of inspiration in your own pursuit of knowledge.

"Just as a river cut through rock, persistence and passion will carve a path for you through any challenge."

**-Smt. E. Veena
PGT English
Compiler & Editor**

From the Desk of the Principal

Namaste

'Emotion' is an exhaustive one representing a variety of feelings in a person. It may be happiness, sadness, excitement, anxiety, anger or panic.



Tears come from heart and not from the brain In any educational institution, emotions among students are bound to exist and a few of the occasions where the emotions will run through are the first working day after a long vacation, start of the new academic year, examination time and at the time of receiving results.

Emotions make us connect with more people, face more challenges, etc. Life without emotions will be void.

We are going through a phase where social media is very active and all of us are bound to witness a lot of happenings around us. Both good and bad things are happening, making us happy and sad respectively.

Positive thinking can help us overcome any obstacle or challenges. It gives you strength and keep us going even when things get tough. Positive outlook makes you to cope better with stress and also gives you better immunity.

I would take this opportunity to encourage students to try and contribute to society in whatever better way possible. This will give you a lot of satisfaction and shape you as a good human being.

On this occasion, I wish you all the very best.

Thank you.

**-Smt. S. Kanakalakshmi
Principal**



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Independence Day Address

August 15, 2023



Respected Shri.S.Rajkumar ji ,Principal, Headmistress, respected faculty members, supporting staff, parents and students,
A very warm Namaste to all of you.

My wishes to you on this wonderful occasion of our 77th Independence Day. It gives me great joy to address you on this occasion. This is also a moment of pride for all of us. Among the countries in this region that secured independence around the same time, we have done ourselves proud by keeping intact our core institutions of judiciary, parliament and executive - shining examples of world largest democracy.

There is a lot to pride ourselves on as Indians. For a long time, and quite rightly too, we, as a nation, have been talking about more than ten thousand years of recorded and uninterrupted civilisation, our cultural heritage, diversity in languages, cuisine, monuments, flora & fauna, the most ancient body of knowledge - four Vedas, and many more. We will continue to talk about these aspects across generations, because that binds us emotionally, culturally and spiritually as a nation.

But, today, I wish to draw your attention to something interesting; something that should give us great sense of pride. I am talking about outstanding achievements and attainment of great milestones in spheres that have a positive macroeconomic effect on this great nation. We, as a modern democratic welfare state have been making giant strides in some sectors steadily worthy of emulation by others. Let me list them in brief.

We will start with poverty elimination and reduction. According to a UDNP (United Nations Development programme) report, 41.5 crores Indians have exited the poverty line. What does that number 41.5 crores represent? The combined population of some 170 plus countries of the world! Or, 1.25 times the population of USA the third largest country in the world!! Isn't that an astounding number? And this isn't just money related poverty. We are talking about multi-dimensional poverty: access to nutritional food, clean drinking water, cooking fuel and housing. In the last 10 plus years, nutrition depravity has declined from 44 % to less than 10%, lack of access to drinking water has come down from 16% to 3%, percentage of population without safe and stable housing from 44% to 14% and percentage of population without access to proper cooking fuel from 53% to 13%! These are four major parameters. Imagine the money, resources, planning, logistics and effort needed to achieve the humungous task. My salute to the government!

The second sector where India has become a world beater is in the domain of digital transactions. You must have seen your parents making digital payments to roadside flower vendors and people who sell tender coconuts on pushcarts. With more than 9 crore transactions per annum, India is making more digital transactions than the next four top countries - Brazil, China, Thailand & South Korea - put together. How does this help the country? This cuts down black money, helps increase savings for the poor and by reducing wear and tear of physical currency, the government saves the cost of printing new notes to replace old ones. Added to this is the obvious advantage of safety. People don't have to carry hard currency and risk losing it out of carelessness or theft.

The third sector where we have made great leaps is in transport: airways, surface transport - that is roadways and railways - and waterways. From 68 operational airports in 2013-14, we now have 148 operational airports and we have a target of 220 airports by 2025. These are just passenger airports, not counting the military bases. However, matter of greater pride isn't just the airport and air services but roads and highways. In just 9 years, we have increased our highway lengths by a whopping 59%, i.e. from 91,000 kms in 2014 to 1,45,000 kms of highways now. This highway network makes India the second largest (and longest) after USA. That is just the segment of highways. Let's look at something broader here. USA is three times the size of India. While USA has 6.83 lakh kilometres of roads, India has on date, laid 6.70 lakh kilometres of road. Nothing works better for good economics and free flow of people and goods than a well-connected country. The numbers that I gave you are a clear indication of a very healthy state of affairs that would pave way for decades of sustained economic growth and prosperity for all.

We had a look at three sectors that have a direct impact on every household, every family and individual: personal comforts, ease of transport and smooth commercial transactions. But on top of all these, the society needs safety and security of life and property. As a nation that has land borders with hostile neighbours in the West, North and part of the North East, the country's defences are of utmost importance. We do have a well-trained Army, Navy and Air force. But for long, we have been dependent on other countries -Russia, USA, France, UK and Germany for arms, weaponry etc., But over a period of years, we have started building our own submarines, aircraft carrying ships etc., The country has now launched a focused programme to achieve higher self-sufficiency in defence production and has been encouraging both government owned units and private industry to develop Research & Development centres and manufacturing plants to produce modern weaponry.

Our defence production is now worth Rupees 1,00,000 crore (one lakh crore- or simply put one trillion Rupees) and we export Rs 16,000 crores worth of military equipment to other countries. From exports worth 1,000 crores seven years ago, we are now exporting 16 times that value.

We do have a lot to talk about as our achievements: excellence in chosen fields of sports, being among the top 5 countries in space research & development, an indigenously developed nuclear power and perhaps a nation with the largest professional force and so on. My attempt this morning was just to highlight the less talked about spheres and spheres where the achievements during the last decade have been phenomenal.

Given such a wonderful platform to launch ourselves from, we, as responsible and participatory citizens, should leverage the same and do well not just for the country and the society that we live in but also for ourselves and our families and friends.

My wishes to you again on this great occasion!

JAI HIND !



**-Addressed by
Shri.Balaji S.
Chief Operating Officer
D.A.V.Group , Chennai**

Republic Day Address

January 26, 2024



Only a few days ago, our nation witnessed a historic event – the grand opening of the Ram Mandir at Ayodhya by our Honorable Prime Minister Shri Narendra Modi. This event brings back to focus the ideals that ‘Maryada Purushottam’ Shri Ram stood for. He led an exemplary life, performing all his duties, treading the path of Dharma. On the Republic day which marks the momentous occasion when the Constitution of India came into effect in 1950, it is apt to reiterate that the original document of the Constitution has a beautiful sketch of Shri Ram at the beginning of the chapter related to Fundamental Rights. Shri Ram will indeed remain an iconic inspiration for generations to come.

In a couple of months from now, we as a nation will be participating and celebrating yet another significant event – the biggest festival of Democracy. Yes, the stage is almost set for a riveting electoral spectacle – The General Elections 2024. Having declared ourselves a democratic republic, the general elections conducted by the independent body – The Election Commission of India, provides the sacred opportunity to every Indian above the age of 18 to take part in the ‘Yajna’ of nation building.

Looking back to our civilizational heritage, democracy has a long and deep-rooted history in India. Yes, democratic principles are not new to the Indian Sub-Continent. In the ancient concept of democracy, the relationship between the ruler and the ruled has been considered similar to that of a father and progeny. The concept of Dharma is crucial – that includes the duties of both the king (Rajya Dharma) and the people (Prajya Dharma). The core democratic values emphasized were harmony, freedom, acceptability, equality, and inclusivity.

The four Vedas include an all-embracing civilizational value system that include political, social and educational principles. The Rig Veda and Atharva Veda mention representative bodies like Sabha, Samiti and Sansad – terms still in use today.

The Ramayana emphasizes governance for people's welfare. The Mahabharata highlights Dharma, speaks about ethics, morality and governance that are notable in Bhishma's advice to Yudhishtira on the battle field and the Bhagawad Gita, offers timeless guidance of duty.

Since independence, with numerous amendments, the constitution of India has evolved to echo the will of the people, while embracing inclusivity in a three-tier system of union, state and local self-government.

India has experienced 17 national elections, 400 plus state elections and over a million local self-government elections since independence. Having inherited such an inspirational democratic heritage, we need to understand that the general elections are not a mere political fanfare for the political parties to showcase their money and muscle power.

The trend over last few decades seems to be that in the garb of an election manifesto, the political parties are keen to outsmart each other promising freebies, waivers, reservation, privileges and benefits to selective sections of society, thus playing divisive politics exploiting the differences that have been driven into our society by the colonial masters. Votes are sought largely on basis of caste & religion and the gullible voters fall into the well laid out trap.

Also, the voters are often swept away by the plethora of freebies - free cooker, free grinder, free mixie, free TV, free mobile and often wads of notes on the night just before the elections. My dear children, let us resolve not to sell our conscience, our Aatma, our soul and our country for such petty things. Remember, the sacrifice made by our great freedom fighters - they gave every drop of their blood to help us responsibly self-govern ourselves. And every time we see someone enticing us with these freebies, close your eyes and visualize the 23-year old Bhagat Singh, a DAV alumnus and follower of Arya Samaj, who willingly laid down his life for Bharat Mata. Imagine the tears in his mother's eyes to see her son sleep forever, only to serve the country.

My dear children, always take into consideration the merits and demerits of the candidates in fray, their party's plan of action on key issues like national security, economic development, a merit-based system of appointments, thus truly promoting the welfare of the nation and its people above all.

In the past decade, our nation has seen a phenomenal and unprecedented growth in almost all spheres - infrastructure, economy, space technology, electrification of railways, excellence in sports, defense upgradation - you name it, we have done it. A metamorphosis in the real sense.

Thus, for every Indian citizen above the age of 18, casting his or her vote cannot and should not be reduced to a mundane ritual. Nor is the election day a holiday to wake up late and go about one's daily chores. On the other hand, casting one's vote is a sacred duty that we have inherited from the fore-fathers of this great civilization simply by the virtue of being born in this great nation.

Through this message, it is my earnest appeal to the students of the DAV Group that You take a 'Dhridha Sankalp' on this Republic Day to urge your parents, relatives, elder brothers and sisters, extended family to go out on the election day and carry out their sacrosanct duty of casting their invaluable vote.

And as they perform the 'Yajna', let them firmly resolve to put the Nation and its interest above all. We should not get divided amongst ourselves. Cutting across castes & religions we should take a resolve that "The safety, honor and welfare of our country come first, always and every time"

India's progress and vision are grounded in the collective strengths of its people, the power of collaboration, consensus and unity to overcome challenges. Let us draw inspiration from the resilience of our democracy and collective spirit that binds us together as we march towards a brighter future.

Sab Ka Sath - Sab Ka Vikas |

Jai Hind !

**-Addressed by
Smt.Parmila Gauhar
Vice President, TNAES,
Convenor, D.A.V. School,Pallikaranai**



D.A.V. Group

An Overview

D.A.V. SCHOOL
(UNDER THE AUSPICES OF TAMILNADU ARYA SAMAJ EDUCATIONAL SOCIETY, CHENNAI - 600 086)
R.S.No. 17/7, Ganapathi Chettikulam, Puducherry - 605 094 | www.davchennai.org



D.A.V Group - An Overview

The Dayanand Anglo Vedic (DAV) movement was started by the Arya Samaj way back in 1886 in Lahore (currently part of Pakistan). Against the backdrop of a society riddled with superstitious practices and beliefs, the Arya Samaj emerged as an active advocate of education for all irrespective of gender or caste. Thus, DAV - the first organised schooling system by Indians in that era, was established in memory of Swami Dayanand Saraswati, a versatile genius, social reformer, educationist, benefactor of humanity and harbinger of the national movement.

- 'D' - Dayanand (Swami Dayanand Saraswati)
- 'A' - Anglo (signifying contemporary education)
- 'V' - Vedic (Shaastras based education with blend of spirituality)

The far-sighted founders of DAV - Lala Lajpat Rai, Mahatma Hansraj, Pandit Gurudutt Vidyarthi and many others emphasised that education should be holistic with a judicious mix of Vedic (**Paraa Vidya**) & Contemporary subjects (**Aparaa Vidya**).

Arya Samaj in Chennai

Following the partition of India in 1947, many followers of Vedic dharma were among those forced to move from Pakistan to India with some settling down here in Chennai, where they recreated the DAV movement and founded the

Tamil Nadu Arya Samaj Educational Society (TNAES) in 1970.

Some of the key founders include Lala Indersain ji, Shri Satyadev ji, Shri Jaidev ji, Shri Balakrishna Joshi ji, Shri Ram Kalia ji, Shri Surendra Kumar ji, Shri VN Bajaj ji, Shri Balakishan Goenka ji, Shri DC Malhotra ji and Shri SD Nangia ji. They continue to inspire the next generations through a service-oriented Board and management who work on an honorary basis.

Education - Reach

Started with just 50 students under a banyan tree at Gopalapuram, the DAV Group of Schools today serves over 40,000 students across 10 Owned schools, 5 Managed schools (3 Public & 2 Private) and 13 Academic Associates.

Owned Schools - TNAES governs eight full-fledged schools located across Gopalapuram, Mogappair, Gill Nagar, Pallikaranai and Puducherry. Two Government-aided schools function out of Sowcarpet and Vyasarpadi.

Managed Schools (Public & Private) - TNAES partners with existing and new schools in both the Public and Private sectors. Currently, the Society manages three schools for BHEL - one at Ranipet and two at Tiruchirappalli as well as two Private schools - DAV Sarada Eshwar Vidyalaya in Pozhichalur and DAV-SM Fomra School at Kelambakkam.

Academic Associates - Drawing from the institution's collective experience over the last 50 years, this service-oriented initiative is a unique advisory model to share best practices with schools across the country that share a similar vision and are driven by the larger purpose of nation-building.

The initiative aims to help improve the quality of education beyond metropolitan cities and currently works with 13 Academic Associates across Coimbatore, Gobichettipalayam, Kallakurichi, Karur, Madurai, Mayiladuthurai, Melmaruvathur, Salem, Tirupur, Trichy, Vellore, Kovilpatti and Mannargudi.

**-Addressed by
Smt.Parmila Gauhar
Vice President, TNAES,
Convenor, D.A.V. School,Pallikaranai**



*Educators
Inscribe*

Ethos of D.A.V. School

Seeds grow into trees,
With nurtured soil,
Adequate air, water and sunlight - A Child
Grows into a responsible citizen.
With proper knowledge, discipline
Gratitude in heart.
Instilled by D. A. V. School

-Smt. Rajini Prakash
Head Mistress



Everyday Mysteries : The Curious Names of Common Things

- The space between your eyebrows is called a **glabella**.
- The way it smells after it rains is called **petrichor**.
- The plastic or metallic coating at the end of your shoelaces is called an **aglet**.
- When your stomach rumbles, that's a **wamble**.
- The cry of a new born baby is called a **vagitus**.
- The prongs of a fork are called **tines**.
- The sheen of light that you see when you close your eyes and press your hands on them is called **phosphenes**.
- The tiny plastic thing placed in the middle of a pizza box is called a **box tent**.
- The day after tomorrow is called **overmorrow**.
- Your little toe or finger is called the **minimus**.
- The 'na na na' and 'la la la', which don't really have any meaning in the lyrics of any song, are called **vocables**.
- When you combine a question mark with an exclamation mark (?!), it is referred to as an **interrobang**.
- The space between your nostrils is called **columella nasi**.
- The armhole in clothes, where the sleeves are sewn, is called **armscye**.
- Finding it difficult to get out of bed in the morning is called **dysania**.
- Illegible handwriting is called **griffonage**.
- The dot over an 'i' or a 'j' is called **tittle**.
- That sick feeling you get after eating or drinking too much is called **crapulence**.
- The metal thing used to measure your feet at the shoe store is called **Bannock device**.

- Smt. Vaishali.B
PGT English

Carnatic Music: Bridging Ancient Roots and Interpretations

South Indian Carnatic music is a rich and ancient tradition deeply embedded in the cultural fabric of India, particularly in the southern states. Known for its spiritual essence, intricate compositions, and elaborate improvisational structure, Carnatic music has a fascinating history that spans thousands of years. A vital part of this history is its connection with Tamil Isai—music in the Tamil language, which has both shaped and been shaped by Carnatic tradition.

The history of swaras in Indian music can be traced back over 3,000 years to the Vedic period (c. 1500–500 BCE). The Sama Veda, one of the four Vedas, played a pivotal role in the development of Indian music, with chants designed to be sung in specific pitches and patterns. Early Vedic music consisted of three main notes (or swaras): Udatta (higher pitch), Anudatta (lower pitch), and Svarita (medium pitch), which gradually evolved into more elaborate tonal systems. These Vedic chants influenced the later swaras used in both Hindustani and Carnatic music.

This text lays out the theoretical foundations of music, including the concept of swaras as the basic musical notes. The seven primary swaras—Sa, Ri, Ga, Ma, Pa, Da, and Ni—are described here, each associated with a sound or pitch derived from nature.

Bharata Muni associated the seven notes with various animals (e.g., the peacock for Sa, the bull for Ri) based on the sounds they produce, linking music with nature and everyday life. The Natya Shastra also introduced the concept of ragas (melodic frameworks), which became integral to Carnatic music's development.

- v Sa - Peacock
- v Ri - Bull
- v Ga - Goat
- v Ma - Heron
- v Pa - Cuckoo
- v Da - Horse
- v Ni - Elephant



With the rise of the Bhakti (devotional) movement around the 6th century CE, Carnatic music took on an explicitly devotional character. Saints like the Alvars (devotees of Vishnu) and Nayanmars (devotees of Shiva) composed verses dedicated to deities in Tamil, often sung in temples. Their work laid the foundation for what would become the Carnatic music tradition, with a focus on spiritual upliftment and devotion.

The tradition was further enriched by the contributions of the Carnatic Music Trinity: Tyagaraja, Muthuswami Dikshitar, and Syama Sastri, who lived in the 18th century. These composers brought a new era of musical depth and expression, composing kritis (songs) in Telugu and Sanskrit that still form the core of the Carnatic repertoire. However, Tamil composers such as Papanasam Sivan and Subramania Bharati have also made significant contributions.

The tradition of Carnatic music continues to evolve, with contemporary composers and performers pushing boundaries while respecting the core principles of the art form.

-Sri.Vedavyas Pai
Music Department

நாளைய பாரதம்

வகுப்பறையில் நிதம் தவம் செய்யும் சிரோண்மணிகள்
கண்மூடாத் தியானம் கலைவது பள்ளி மணியால் .

அடிதடியில் என்றும் சூரதி சூரர்கள்
அன்னை பாரதம் கண்ட வீரதி வீரர்கள் .

வகுப்பறையில் வானூர்தி இயக்கும் விஞ்ஞானிகள்
என்றும் புத்(பொய்த்)தகம் தேடும் மெய்ஞானிகள்

அரிச்சந்திரனின் குடிப்பிறப்புகள் இந்த சத்தியசீலர்கள்
சத்தியம் வெருண்டோடும் காததூரம் நிச்சயம்

வாய்ச்சொல் வல்லவர்கள் பேச்சே உயிர்மூச்சு
ஆசானை மிஞ்சும் வாய்மூடாப் பேச்சு

மருந்தில்லா மருத்துவம் செய்யும் வைத்தியர்கள்
கண்ணறியா வண்ணம் ஊசியேற்றும் கைத்திறனாளிகள்

கூச்சல் குழப்பம் வாதி -பிரதிவாதி இவரது படைப்பு
தினமும் செய்வது வகுப்பிலிருந்து வெளிநடப்பு

நடிகர்திலகங்கள் இங்கே வகுப்பேயொரு நாடகமேடை
கவனம் சிதறாத படிப்பு இவரது நடிப்பு

பாடத்திற்குப் பக்கவாத்தியம் கலைமாமணிகள் இங்கே
குறுமேசையே மிருதங்கம் வகுப்பில் இவருமோரங்கம்.

படிப்பும் எழுத்தும் நாளையென்னும் திருநாளையச் செய்வார்
'இன்று' என்றும் காணா கனவுலகச் செம்மல்கள்.

மாண்பு மிக்கவன் மாணவன் இவன்
மாய்த்த வண்ணம் தீமையை நாடாளும் மன்னனிவன் .

இன்றைய வகுப்பறை
நாளைய பாரதத்தின் அடையாளமோ?

-Dr. S. Avudainayaki
Head Mistress

தமிழன் என்றோர் இனமுண்டு

அறத்தை அகிலம் அறிந்திட செய்து
ஆண்மை இதுவென புறத்தினில் உயர்த்தி
அகத்தின் அன்பை அழகாய்க் காட்டி
முக்காலமும் அறிய முப்பால் உணர்த்தி
போரிலும் மாண்பை காத்து நடந்து
சமயமென்ற பகுத்த லின்றி
சாதிய கொடுமைகள் ஏதும் இல்லா
கொண்மை என்ற பேதம் அகற்றி
சமத்துவம் கொண்டு சமமாய் வாழ்ந்து
விருந்தை மகிழ்ந்தே ஓம்பிக் காத்து
திரை கடலோடியும் திரவியம் தேடியும்
ஈகை பண்பில் இமயம் தொட்ட
கற்பு நெறியின் உயர்வை விலக்கி
கைமா றின்றி உதவிகள் செய்து
உயிரினும் மானம் பெரிதென வாழ்ந்து
இல்லறம் தன்னில் தூய நெறி கொண்டு
துறவறம் செய்து பிறர்நலம் காத்து
உலகோர் எல்லாம் உறவினர் என்றும்
பல்லுயிர் காக்கும் பாடம் புகட்டி
வீரமென்ற விளைநிலம் தன்னில் தீரம் கொண்டு
திறம்பட வாழ்ந்து; உயர்வும் பெற்று
உலகின் மூத்த மொழியைப் படைத்து
தமிழன் என்றோர் இனமுண்டு என்றே
தரணியில் தடமும் பதித்துச் சென்றனரே

-Smt.J.Shobha
TGT Tamil

அறிவியலும், தாய்மொழியும்

“ஆய்வியலும் அறிவியலும் ஆளும் காலம்
அண்டங்கள் படிப்படியாய் அஃகி அஃகிச்
'சேய்மை' எனல் பொருள் குன்றி மறையும் காலம்
'சிறுநூராய்ப்' பெருவையம் சிறுகும் காலம்”

என டாக்டர் வா.செ.குழந்தைசாமி நாற்பது வருடங்களுக்கு முன்பே தனது நூலில் குறிப்பிட்ட காலம்... இதோ! இப்போது நாம் வாழ்வது அப்படிப்பட்ட காலத்தில் தான். ஆன்னை வகுப்புகள் மூலம் மாணவர்களின் வீடே வகுப்பறையான காலம்! ஆனால் “இந்த காசினியில் இன்றுவரை அறிவின் மன்னர் கண்டுள்ள கலைகளெல்லாம் தமிழில் எண்ணிப் பேசும் மகிழ் நிலை வேண்டும்” என்ற அறிஞரின் விருப்பம் இன்று நிறைவேறி இருக்கிறதா என்பது ஐயமே

இன்று பொதுவாக அறிவியல் என்பது ஆங்கிலத்தில் கற்பிக்கப்படுகிறது. அவ்வாறு ஆங்கிலத்தில் பயில்வது மட்டுமே மாணவர்களின் எதிர்காலத்திற்கு உதவும் என்ற எண்ணமும் மேலோங்கி நிற்கிறது. உண்மைதான்! ஆங்கிலம் ஒரு சர்வதேச மொழி. அறிவியல் நூல்கள், ஆய்வுக்கட்டுரைகள் விளக்கங்கள் பெரும்பாலும் ஆங்கிலத்திலேயே எழுதப்பட்டுள்ளன. அவற்றை கற்றறிந்து கொள்ள ஆங்கில அறிவு தேவைதான்.

அதே சமயம் அனைத்து அறிவியல் சார்ந்த கருத்துக்களையும் ஆங்கிலத்திலேயே பயின்று புரிந்து கொள்ளுதல் என்பது கடினமே. குறிப்பாக இயற்பியல் பாடத்தில் உள்ள சில கருத்துக்களை புரிந்து கொள்ள மாணவர்கள் அதிகப் பிரயாசை எடுக்கிறார்கள் என்பது எவராலும் மறுக்க முடியாத உண்மை. இச்சிறுகுறிப்பின் வாயிலாக நான் இருமொழி வழிக்கற்றலை வலியுறுத்துகிறேன். இது “கடினம்”, “புரிந்து கொள்ள இயலாது” என்று நீங்கள் எண்ணும் அறிவியல் கருத்துப்படிவங்களை தாய்மொழியில் ஒரு முறை படித்து பாருங்கள் என்பது என்னுடைய ஆலோசனை.

“ஒரு பொருளின் மீது விசை ஏதும் செலுத்தாதிருந்தால், அப்பொருள் தான் இருந்த தன் அசையா நிலையில்தான் தொடர்ந்து இருக்கும்” நியூட்டனின் முதல் விதி இது. இதனை ஒரு முறை வாசிக்கும்போதே ஆசிரியரின் உதவியில்லாமல், எவராலும் புரிந்து கொள்ள முடியும் என்பதை உணருகிறீர்கள் அல்லவா? சிந்தியுங்கள்!

ஆங்கில அகராதி மட்டும் போதாது, அறிவியல் தமிழ் அகராதியும் ஒவ்வொரு வீட்டிலும் இருந்தால், நாட்டின் தலைசிறந்த விஞ்ஞானிகள் நம் வீட்டிலேயே உருவாக்கப்படுவார்கள். அதனைக் கண்டு நாம் பெருமிதம் அடையும் நாளும் வெகு அருகில் உள்ளது என நம்புங்கள்! அறிவியல் தமிழ் பயிலுங்கள்! வாழ்க தமிழ்!

-Smt. Revathy .D

PGT , Physics

உண்மை

சில காயங்கள் "மருந்தால்" சரியாகும்
சில காயங்கள் "மறந்தால்" சரியாகும்
வறுமை வந்தால் வாடக்கூடாது
வசதி வந்தால் ஆடக்கூடாது.

உண்மை எப்போதும் "சுருக்கமாகப்"
பேசப்படுகிறது
பொய் எப்போதும் "விரிவாகப்"
பேசப்படுகிறது
உன்னை நீ செதுக்கிக்கொண்டே இரு
"வெற்றி" பெற்றால் சிலை
"தோல்வி" அடைந்தால் சிற்பி.

"வீரன்" சாவதே இல்லை
"கோழை" வாழ்வதே இல்லை
"செலவு" போக மீதியைச் சேமிக்காதே
"சேமிப்பு" போக மீதியைச் செலவு செய்.

குறைகளைத் "தன்னிடம்"
தேடுபவன் தெளிவடைகிறான்
குறைகளைப் "பிறரிடம்"
தேடுபவன் களங்கப்படுகிறான்

"விழுதல்" என்பது வேதனை
விழுந்த இடத்தில்
மீண்டும் "எழுதல்" என்பது சாதனை!

-Smt. Vasanthi.S
TGT, Tamil

வாத்தியார் வாழ்வு!

வாத்தியார் வாழ்வினை வான்மழை என்பேன்!
கைம்மாறு வேண்டாது உயிர் தரும் மழை போல்,
நீரைத் தேக்கிடும் பள்ளமோ, விலக்கிடும் மலையோ!
சொற்படி கேட்டிடும் பிள்ளையோ, மற்றவர் தொல்லையோ..
யாவரும் சமம் எனச் சமத்துவம் போற்றி
கல்வி கொடுப்பதை மட்டுமே குணம் எனக் கொண்டார்!

வாத்தியார் வாழ்வினைத் துறவறம் என்பேன்!
தந்தையைத் திட்டும் பிள்ளைகள் போலே,
நிந்தைகள் பல வழி வந்தாலும்,
சிந்தையில் அவைகளைச் சீர்தூக்காது
அன்பைக் கொடுப்பதை மட்டுமே அறமெனக் கொண்டார்!

வாத்தியார் வாழ்வினை இறைவரம் என்பேன்!
அறவழிச் செல்வோர் அறவோர் என்றும்,
அறிவுடைப் பெரியோர் சான்றோர் என்றும்,
அறத்தையும் அறிவையும் ஒருங்கே இணைத்து,
அனிச்சைச் செயலாய் யாவர்க்கும் கொடுத்து,
அடுத்தவர் வாழ்வே தம்வாழ்வு எனும்,
மறைகள் போற்றும் நிறைவாழ்வு தன்னை
சத்தமின்றி வாழ்ந்து காட்ட
இத்தொழில் ஈந்த இறைக்கென் வணக்கம்!

-Shri . Ganapathi Raman
PGT, Physics

ஆசிரியர்களுக்கு..... உயிரெழுத்துகளின் பார்வையில்

அன்னையின் வடிவமாக
ஆசானாய்ப் பொறுப்பேற்று
இனிமை வழித்தடமாக
ஈடில்லாத பொறுமையோடு
உள்ளத்து அன்பால்
ஊக்கமது ஏணியாய்
எளிமையெனும் அணிகலனால்
ஏராள மாணவர்களின்
ஐயத்தை அகற்றி
ஒருமித்த மனதுடன்
ஓயாது பணியாற்றும்
ஆசிரிய நண்பர்கள்
ஆனந்தமாய் வாழ
ஆழ்மனதில் இருந்து
ஆசிரியர்களுக்கு வாழ்த்துகள்!

-Dr.K.Nagalakshmi
TGT, Tamil

'दयानंद' की ज्योति

विश्व का ध्रुवतारा हमारा भारत महान
था बहुकाल वह विदेशियों के अधीन ।
खोई हुई मोहनिद्रा में भारत की संतान
अज्ञान अंधविश्वास में डूबे प्रजा-जन।
भूल गए थे वे बिलकुल वेदों की वाणी
पाप-अधर्म के ताण्डव से हुई देश को हानि ॥

धर्मवंचकों के चंगुल में दुखी भारत माता
अपने सपूत इक को उठाती तो दूसरा सोता।
विडंबना - विद्रूपता से मलिन समाज में
हुआ सूर्योदय मूलशंकर के रूप में।
ब्रह्मज्ञान की खोज में बने वे संयासी
प्रख्यात हुए दयानंद के रूप में महर्षि ।

गंगा तट पर बैठे थे ऋषिवर निष्ठा में
बहा दिया था इक अबला ने गंगा में
अपने मृत बालक को रोते-बिलखते ।
बहा दिया था बच्चे को, बिना कफ़न के
ओढ़ लेती थी कफ़न वह अधवस्त्रधारिणी ।
पसीज आया वेदना से महात्मा का मनुवा ॥

चुभ गया मन में कंगाली का अस्त्र
छोड़ दिए अपने लंबे काषाय वस्त्र ।
युगपुरुष दयानंद थे सचमुच दया की मूर्ति
अर्पित कर दिया था अपना सारा जीवन
निर्माण किया था आर्य समाज पावन ।
घोषित किया था हिन्दी को राजभाषा
इक देव, इक धर्म, इक भाषा थी उनकी
आशा ॥

महायज्ञ किया था देश में स्वराज्य का
महोपदेश दिया था सबको मानवता का ।
किया था खण्डन सती, जीवबलि, छुआछूत
बाल-अनमेल विवाह, जाति-रंग भेद ।
बढ़ाया सम्मान समाज में नर-नारी का
होने नहीं दिया अपमान पतितों का।

हर मन में नित जगाई नई चेतना
बहुविषयों पर करके अनमोल रचना ।
जगायी सद्गुरु ने ज्ञान की ज्योति
देकर सबको मधुभाषण का मोती।
खुशियाँ लेकर आयी दीपावली
बन गया वह अधर्मी महापापी ॥

देकर ज़हर दयानंद नाम मणिदीप को
पर क्षमा कर दिया देवर्षि ने उस दुष्ट को ।
अहो! बुझ गई उनके प्राणों की ज्योति
मगर करके महानिर्वाण की प्राप्ति ।
अमर बन गई है उनकी सत्कीर्ति ।
करेंगे हम जीवन में उद्धार
महर्षि का सन्मार्ग अपनाकर ।
जय दयानंद की, जय दयानंद की।
जय जय दयानंद की।

-Dr. S. Avudainayaki
Head Mistress

पा

पिताजी, जिनके लिए मेरे पास वक्त नहीं था,
जिनका पूरा वक्त सिर्फ मेरे लिए ही था।
पिताजी कहूँ या पापा,
उनके लिए तो बस 'पा' सुनना ही काफी था।
मेरे हर सवाल का जवाब उनके पास था।
मेरे हर ज़ख्म का इलाज उनके पास था।
मेरी कही-अनकही बातों को भी,
उनसे बेहतर और कौन समझ पाता था।
एक विनम्र सेवक जो थे,
मेरी सेवा में लगे रहते।
एक महान शिक्षक जो थे,
जीवन का पाठ सिखाते रहते।
उनकी बातें कभी मीठी लगती,
तो कभी कड़वी भी लगती थीं।
पर इस दुनिया में बस वे ही तो थे,
जिन पर पूरा विश्वास था।
पिताजी कहूँ या पापा,
उनके लिए तो बस 'पा' सुनना ही काफी था।

-Smt. N. Meenacshi

TGT, Hindi

स्त्री

जीवन तेरा हवन कुण्ड
हर कर्म उसकी आहुति है,
धैर्य उस पर जलता दीपक
तेरी सहनशीलता उसकी बाती है,
सविधा बनकर स्वयं तेरी आयु
उसमें जलती जाती है
और जो बैठे संग तेरे
उनकी सब रेखा बदलती है,
पुष्प मिष्ठान और जल-पान सब
तेरे हाथों से बनते हैं,
घर-संसार और धन -भंडार सब
तेरे भाग्य से भरते हैं।
तू गायत्री, तू ही शक्ति
तू ही मंत्र सब, तू ही भक्ति
तेरा मौन खुद अनंत नाद
तेरा होना है स्वयं प्रसाद
तेरा होना है स्वयं प्रसाद।

-Smt. Sumita Tiwari
TGT Hindi

हास्य की आत्मकथा

हास्य की आत्मकथा

मेरा नाम "हास्य" है, और मैं जीवन का सबसे मज़ेदार पहलू हूँ। मैं किसी भी परिस्थिति में लोगों के चेहरों पर मुस्कान लाने का काम करता हूँ। मैं जन्म से ही ऐसा था और मेरी कहानी बड़ी रोचक है।

जब मैं छोटे बच्चे के रूप में दुनिया में आया, तो मैंने देखा कि लोग हर वक्त गंभीर रहते हैं। मैंने सोचा, "क्यों न मैं कुछ मज़ेदार करूँ?" मैंने अपने आसपास के लोगों को हँसाने के लिए अलग-अलग नाटक करना शुरू किया। कभी मैं गिरता, कभी फिसलता, और कभी-कभी तो अजीब आवाज़ें निकालता। लोग मुझे देखकर हँसने लगते थे, और मैं खुश हो जाता था।

जैसे-जैसे मैं बड़ा हुआ, मैंने अपनी प्रतिभा को और विकसित किया। स्कूल में मैंने क्लास के सबसे गंभीर अध्यापक को हँसाने की ठानी। एक दिन, मैं उनकी कक्षा में एक पुरानी पोशाक पहनकर आ गया। मैंने उनका नक़ल (मिमिक्री) करना शुरू किया और सभी हँस-हँसकर लोटपोट हो गए। उस दिन से, मुझे "हास्य का बादशाह" का खिताब मिल गया।

मैंने देखा कि हास्य केवल मज़ेदार नहीं है, बल्कि यह लोगों के लिए एक दवा की तरह है। जब लोग दुखी होते हैं, तो एक हल्का-सा मज़ाक उनके चेहरे पर मुस्कान लाने के लिए काफी होता है। मैं हमेशा सोचता हूँ कि अगर मैं एक मुस्कान भी लाने में सफल हो जाऊँ, तो मेरा दिन बन जाता है।

मैंने जीवन में कई लोगों से दोस्ती की। हर कोई मेरे साथ रहना चाहता था क्योंकि मैं हर पल को हँसने का मौका बनाता था। मेरे दोस्तों ने कहा, "हास्य, तुम्हारे बिना हमारी ज़िंदगी कितनी बेरंग होती!" और मैं हमेशा यही सोचता कि हास्य का काम लोगों को जोड़ना और खुशी फैलाना है।

अब मैं अपने जीवन के इस सफर को देखकर गर्व महसूस करता हूँ। मैंने सीखा है कि जीवन में कितनी भी कठिनाइयाँ क्यों न हो, अगर आप हँसते हैं, तो सब कुछ आसान हो जाता है। मैं हर दिन नए तरीके से हँसने और हँसाने की कोशिश करता हूँ।

इस प्रकार, मैं "हास्य" हूँ, और मेरी आत्मकथा यह बताती है कि हँसी ही सबसे बड़ी संपत्ति है। चाहे दुनिया कितनी भी गंभीर हो जाए, मैं हमेशा यह सुनिश्चित करूँगा कि मुस्कानें बिखेरता रहूँ।

Smt.Nivedita Jha
TGT, Hindi

हमारे शिक्षक

गुरु है ब्रह्मा, गुरु है विष्णु
गुरु महेश्वर, गुरु साक्षात है परब्रह्म ,
कभी है शांत, तो कभी है धीर
सागर जैसे वे हैं गंभीर ।

माता- पिता से भी हैं बढकर
ऐसे हैं वे पथ प्रदर्शक,
हम हैं पत्थर, वे हैं शिल्पकार
हम हैं माटी, वे हैं कुम्हार ।
ज्ञान का चक्र चलाकर,
हमें देते हैं आकार ।

अंधेरे जीवन में वे,
एक अजब उजाला लाते हैं।
कभी धूमिल हो पाए न
वे ऐसा दीप जलाते हैं,
इतने सुंदर मन हो जिनके
वे ही तो शिक्षक कहलाते हैं।

बस वे ही तो शिक्षक कहलाते हैं॥
मेरी भी है अब एक ही अभिलाषा
काश! कभी उन जैसा बन पाऊँ,
मैं भी एक शिक्षक बन जाऊँ ।
मैं भी एक शिक्षक बन जाऊँ ॥

-Smt. Manisha Kumari
TGT, HINDI



Linguistic Penchant

Imaginary World

In realms unseen by mortal eyes,
Where dreams in hues of twilight lie.
There blooms a world beyond compare,
Where fantasy and truth ensnare.

Through forests dense with big, old trees,
and secrets whispered on every breeze.
Here fairies flit midst shimmering light,
and spirits paint stars in the night.

Mountains rise with majestic pride,
Their peaks where dragons dare to glide.
Above the clouds where griffins roam,
And giants find their towering home.

These cities crafted from eldritch stone,
Where sorcerers and wizards seem to hone,
their spells of wonder, spells of might,
under a canopy of endless light.

Streets of cobblestone and arcane glow,
And each door hides a tale to know.
Mirrors speak in cryptic rhymes and
Potions brew in a cauldron's time.

Across vast oceans of turquoise blue,
Mermaids sing their burring tune
Markets bustle with curious wares,
Enchantments, amulets or spellbound chairs.

Close your eyes, uphold the light
In this saga of an endless night
Where magic and spells are real as can be
All in the depths of your fantasy.

- Diya Krishnakumar

XI - I

“The Digital Mirror: Social Media’s Role in Teen Lives”

Social media plays an important role in the daily lives of people especially teenagers. It provides information and entertainment. It can also be used for communication. It may prove useful in certain scenarios but it may also prove the other way in different situations. It also shapes the way through which we perceive the world.

Teenagers these days usually have their own gadgets, with which they spend a lot of time. But the entire time period isn’t wasted. Social media is helpful in particular situations. For instance, to know the definition of certain words, which may be in our books, one need not spend time searching for it in a dictionary. Instead, one can just look it upon the internet. There are also many learning platforms in online. One can also learn a lot of skills like drawing, calligraphy and coding from the internet.

Social media also provides good entertainment which teenagers love a lot. Even though social media has lot of pros and cons as well. It may cause severe distraction, which ultimately leads to deviation from studies. One may lose interest in things which used to bring them joy due to a number of factors such as overthinking and anxiety. Teenagers get the urge to do something which is viral, such as following music bands, aesthetic trends and so on. Also, if one is not careful, the gadget which may have personal information, might get hacked, leading to drastic after-effects.

So, teenagers must understand that we shouldn’t be fully dependent on social media.

It is not social media but our skills which defines us. Knowing the complete lyrics and dance steps of a song is not necessary, but a good heart is. No matter how one feels about oneself, one should always remember that everyone is unique in their own way and everyone has got their own talents and skills. Also, life is not easy, especially during adolescence, where we go through physical and emotional changes. Life is like a roller-coaster, full of ups and downs but also an adventurous ride overall.

-Arohi Ashok
VIII - I

The Influence of Celebrity Culture on Youth, Aspirations And Values

The fascinating lives of celebrities often have a prominent impact on the mindsets of growing adolescents. The various news on social media regarding the ongoing lives of celebrities influence youngsters, with access to any means of social platforms, in several ways that also makes a dominant impact on the decisions made by the child or the young adult.

Celebrities often provide curated versions of their hectic lives in order to create images of marvellous and luxurious lives. While this may not be the ultimate motive, youngsters do not view these images as a simple form of entertainment, but often find various ways to involve these instances in their daily lives. At times, initiatives taken by celebrities, which are appreciated by many that may help resolve social issues, might also make a positive impact on the youngsters' thought process that may influence decisions taken by them on a long run. These small and miniscule instances and situations make immense impacts in a youngster's life.

The image of celebrity life created by social media may cause deceiving hopes of an unrealistic idea of life. These instances often trigger hidden, or feared insecurities that may lead to remorseful choices in the future.

The lives of celebrities, at most times, influence the lives youth, aspirations and values. To ignore the negatives of social media, that provide polished images of celebrity lives, is a kind of maturity that is hard to attain at a relatively young age. The reason why celebrities should provide more realistic information, is youngsters have them as an inspiration. Whereas the positive aspects of a celebrity's life also helps to create a better society for the youth.

-Akshaya B
IX - J

Culture, Identity and Globalisation

Through these changing times we glide,
Wondering who we truly are inside,
Shifting our eyes to the alleged western dreams,
When within our own heritage screams!

But our roots run deeper and dance,
In a vast sea of identities that enhance,
The Kaleidoscope of traditions and lores,
A fusion of those from diverse shores!

The clash of selfhoods; a promise of kinship.
In a world where borders blur and drip,
Customs intertwine and grow in sync,
With dialects, faiths blending before we blink!

In this global world with stories untold,
A tapestry of differences will unfold,
Tangling the old, the classic and the new, the defiance
From a bloody battle to a cordial alliance!

The symphonies we sing in total harmony,
Give rise to a new flaming melody,
For the anthem of self, of unity,
Of difference, of culture, of identity

-Tejasvi. K
X - E

Early Years of a Rising Star

Google, the tech giant that has revolutionised our lives, from simple searches to daily activities, has an inspiring leader at its helm – Sundar Pichai. Born in Chennai, Sundar's journey to becoming the CEO of Google is a testament to his hard work, determination, and passion for technology.

Growing up in a traditional family, Sundar's parents emphasized education, and he was fascinated by technology from his young age. Holding his family's first rotatory phone 30 years spared his interest in the power of technology to transform lives. This spark ignited a fire that would drive Sundar to pursue his educational dreams – B.Tech in metallurgical department from IIT Kharagpur, M.SC in Material Science and Engineering from Stanford University and an MBA from the University of Pennsylvania.

After graduating Sundar earned a scholarship to pursue a PhD at Stanford but instead opted for an MS in Material Science and Engineering. He then joined Mckinsey in 2001, completing his MBA and honing his management skills, which would later benefit him at Google.

Sundar's rise to prominence began when Baud Stone referred to him as the 'most powerful man in mobile'. Then a senior vice president, Sundar became CEO, driving Google's mobile-focused vision. His dream of a mobile google was born in Chennai, where he first held that rotatory mobile.

Under Sundar's leadership, google has continued to innovate and push boundaries. His passion for technology and commitment to excellence have made him a role model for aspiring entrepreneurs and tech-enthusiasts worldwide.

Sundar's story is a testament to the power of education and hard work. From Chennai to Google, his journey is an inspiration to millions, proof that with determination and passion, anyone can achieve their dreams.

As Sundar continues to lead Google into a new era of innovation, his legacy serves as a reminder that right ecosystem can nurture talent and ambition, leading to the remarkable achievements.

- **Padhma Lochini. D**

VIII - F

Dream in the Night sky

Dream in the Night sky,
Have put my Wishes in spotlight.
The sky was pitch dark,
With an illuminous comet making a mark.
Diamond like stars were all over,
Watching them made me a beautiful hour.
The crescent moon made the sky full,
With a strong pull.
The night sky was gleaming,
With an unknown seeming.
The night sky has its own beauty,
With the moon on its duty.

-R. Nilashri
VIII - H

Nature's Symphony

The forest sings a symphony,
A chorus of life, wild and free,
The trees, they hum a melody,
Their leaves rustle softly , a soothing harmony.

The birds they trill a joyful tune,
Their songs a celebration a sweet serenade,
The brook, it bubbles, a gentle refrain,
Its water dancing, A rhythmic cascade.

The wind, it whispers a gentle hush,
A lullaby a soothing wish,
The earth it beats like a steady drum,
A heart-beat, a pulse, a rhythm to come!

-K. Meera
VI - I

Rhythms of the Natural World

An apple tree standing in the woods,
Near my tree house made of wood,
I sit beneath the tree of good,
Wearing a woollen jacket with a hood.

I love to hear the birds tittering,
Who are cute and have little wings, winging,
Their twitter is like honey in my ear,
Whose voice is lovely and mear.

The lovely sight of flowers bloom,
Without them there is gloom,
The fragrance of rose filled my room,
Oh, lovely nature, no one can resist it.

- **N. Sakshitha**
VI - F

Mystic Wonders

The waves of the world create a magic,
from the miracle of life.
Delving into the depths of our brain,
fascinating to see the wonders
of our everyday life.

The waves of the world make a mystery,
From what lies beneath the sea.
Towards the pyramids of Egypt.
Fascinating to wonder
about all the mysteries.

The waves of the world create a magic,
The waves of the world make a mystery...

- **N. Krithick Yohan**
VII - C

Magical Mystery

The past is the past,
But have no regrets.
For life is too fast,
Not to forgive or forget.

The future is magical,
which cannot be seen.
Maybe it's a mystery,
Which can never be fully known.

For never seen before,
as future remains unknown
As a long longing, Magical mystery...

- S.Dhanisha
VII - I

Seasons of Life

Seasons come and go,
Like day and night,
They're cold and sunny and oh,
Full of light.

Spring time's fresh and new,
Summer's skies are clear and blue,
Autumn brings a golden change,
Winter becomes quite strange.

Each season has its own tale,
They're funny and bright and sometimes stale,
From birth till death, we see seasons flow,
They have a place in our hearts as they come and go.

-Yuvanthika. M
VI - J

Sports and National Identity

'Sports' a platform of vigour, strength and determination which is used as an instrument where humans show their extraordinary talent and fuel their competitiveness in forms of athletics or any of the myriad games!

Sports plays an important role when it comes to national integrity and an essential integration of showing one's love for their nation mixed with their need to achieve greatness. These athletes spill blood, sweat and tears while climbing up the perilous ranks of their respective sport so they could enjoy the nectar of being able to emit their national pride in the big stage.

Their talent mixed with hours and hours of hard work to show the grit which they possess clearly shows what they want. Their names etched in the history books. These athletes want to profess their love for their nation by bagging the most coveted medals and hear their sacred national anthem echo through those stadiums as they take each step onto the podium.

They script a fairy tale like motion by giving it their all to show who they are and where they are from. As the Olympics has just concluded it is more than evident why sports is such an important instrument for showing national identity. Those athletes in the 'village' represented the passion of every single one of their nation's citizens. They took all the love and pressure provided to them and channeled it into success. Each step they took, each second they breathed, each drop of sweat they ever spilled all culminated into that one final moment for them where they could bag that gold and be held upon their nation's arms.

Most of these athletes never wanted riches, the only thing they ever wanted is TO BRING PRIDE TO THEIR NATION! And they did, each and every single one of them brought pride to us and pride to the flag which they represented. These people from various backgrounds, various places, various ethnicities and so many more differences kept that all aside so they could represent their nation. In that moment, it didn't matter if you were from the posh landscape or from any villages, everything which mattered then was to win!

Win in the most dominant fashion so that your nation's name can fly sky high!

In conclusion, sports and national identity give hand in hand like success and hard work, they are auxiliaries which are used as a combination to preview what sports truly represent as, a person who wants to win for their nation over a person who wants to win for money is the actual sportsperson.

- **Mridhul Rishi**
XII - H

Dreams in the night sky

A canvas painted dark and deep,
Where twinkling stars their vigil keep.
A cosmic ocean, vast and wide,
Where dream take flight on a starry tide.

And I would close my weary eyes,
Dream worlds unfolds on the starry sky.
For in that realm, beyond the blue sky
My heart finds peace, my spirit new.

- **S.Akilan**
VIII - 'C'

I Dream to touch the sky...

I dream to touch the sky...
But there is no one to rely.
I dream to get hold of a star
Nevertheless, it always goes far.
I dream to swing in the moon
Yet, it only happens in a toon.
I dream to sing with a nightingale
In contrast, it only happens in a fairy tale.

I dream to touch the sky...
I dream to walk in the milky way
Still for pollution it washes away.
I dream to soak in the meteor shower
Except it takes so much power.
I dream to sleep in the cirrus
Although I guess I need a cuirass.
I dream to ride a Pegasus
But I'm not a highness.

I dream to touch the sky...
When I have the valour to act these
I always end up in Z's...

- **Mokshikha.S**
VIII - J

The Importance of Conservation: Protecting Endangered Species

We all have learnt about the term conservation and how to conserve water, plants and animals but, first of all what is conservation? Conservation basically means protection, so when we say we should conserve water, we just mean we should save water. What is the Importance of conservation? Well, let me tell you.

The importance of conservation is really needed, if we do not conserve water, one day we will run out of it and will not have anything to drink. If we do not protect plants, we will have less oxygen and will have many floods too, which will again affect us. If we do not protect animals such as cats, we will have many rats as there will be no one to catch and eat them to reduce their number. Once again, it will affect us only.

We already know about how to conserve plants and also water but we do not know much about the importance of conserving or protecting endangered species. So now let us learn more about this.

What is the meaning of endangered species? Well, let me tell you, endangered species are the species, or animals, which are remaining in less amount in the world. These animals are close to becoming extinct. Now how do these become endangered in the first place? We all know that many of these animals live in jungles and forests. Think about it, these days we cut a lot of trees and build a lot of buildings which means reducing forest.

When these animals lose their homes, they die as they have no place to live and also nothing to eat. When they die, they don't reproduce for new young ones which reduces their number. This is the major reason animals are becoming extinct.

How do we protect these animals from becoming extinct? Let us learn this together. To reduce the number of endangered species and to protect animals from becoming endangered we can:

- Cut less trees and even if we cut them, we should at least plant new saplings.
- Do not pollute the environment.
- Keep a clean environment.
- And finally, the most important point which you must have heard in many places. Say '**No**' to plastics as it pollutes our environment which leads to the extinct of animals.

So let us join our hands in conserving the wildlife.

- **Manasvi Parashar**
VI - J

The Rhythm of life

The Au(en) morning
Starts with the clock ticking.
In the tick of the clock,
I hear the rhythm of life!

The copper (Cu) and Tellurium (Te) frog
Croaks and comes from the fog.
In the frog's croak,
I hear the rhythm of life!

In the Mount Road's traffic,
which honks make me sick.
In the rhythmic honk,
I hear the rhythm of life!

Mondays with musical 'good morning'.
Tuesdays with students yawning,
Is the place where,
I hear the rhythm of life!

I thank teachersS for motivating me,
To write a poem that might go beyond the sea.
Now I find everywhere a leitmotif ,
I hear the rhythm of life!

- Raksha Padmanabhan
X - F

Rise Above

Don't let doubts till your knees,
Rise above and let your spirit breeze.
Face your fears with courage bold,
Your strength within, will never grow old.

Every fall, is a chance to rise.
Learn from mistakes and open your eyes!
Believe in yourself and all you can be,
your dreams are waiting go set them free.

You are unique with talent rare,
Share your gifts and show your care.
Make a difference in the world outside,
Be the change you want to provide.

Rise above and shine so bright,
Be the best and ignite the light!
Unstoppable you'll take the flight.

- Abinay A
X - F

Nature

The greenery around us is a part of nature,
Maintaining this will help our future.
Nature is as precious as gold,
It also has a climate of cold.
Nature brims with greenery,
And entices with delightful scenery.
It looks pretty when the sun is bright,
And even beautiful at night.
If we keep our nature clean
It will always remain green...

-S.A. Samiksha
VIII-H

Normal Days

Normal days are boring. I am more interested in special days which are full of happiness and joy. 'Normal' can turn into 'special' now. I know a secret recipe for this, just add kindness, patience, sweetness and smiles and mix them all into your heart. The recipe will work out instantly!

Life is just like a cotton candy, just add some sugar and it will be sweet!

You are the one who makes special days as you are special.

-R. Dakshana
VI - I

Charmed and Mysterious

The past is the past,
But have no regrets.
For life is too fast,
Neither to forgive nor forget.

The future is magical,
Which cannot be seen.
May be it's a mystery,
Which can never be clean.

For never seen before,
As future remains unknown.
As a long longing,
Magical mystery...

-Dhanisha.S
VII - I

Social Media: A Double - Edged Sword for Teenagers

The days pass on like a cloud, from asteroids to social media. Our magnificent world has endured everything. We on the other hand are just humans ignorant about the selfless world indulging ourselves in social media. Despite having everything, we further seep into the unknown with sparks of hope on betterment. Yet, we thrive in a virtual world. The world around us is open in front of our eyes since the day of birth, but as we grow, we tend to shut down all the possible windows and search for lightning luminance. Teenagers nowadays think only about social media platforms even during their sleep and often tend to forget on what practically happens around them due to their lack of attentiveness and over usage of gadgets to view social media.

We often try to prevent ourselves from doing wrong, but in turn, mistakes right from wrong. Social media is a platform for both positive and negative effects, but when it comes to teenagers, they mostly use it in an inappropriate way. In the challenging boat called 'life' we all sail with the brain as the steer and heart as an anchor. But, where do we drop our anchor! - amidst the sea of social media filling it with misery. Teenagers face mixed emotions and are often carried out by their rage. They tend to get short tempered, and not converse with anybody, keeping their emotions to themselves.

They still don't know to figure out whether something is right or wrong. Teenagers nowadays also have a wide range of mental issues that needs to be solved. They lack sleep and their eating pattern has totally changed and is in correspondence with their emotions, in return sharing a great link with social media. Teenagers are shown to have more stress.

Despite of this, there are some methods that can be used to prevent the negative effects of social media on teenagers like teaching them on how to play physical games which enhances both their solving skills and as well builds up their cultural integrity. We should make them understand that there is a world beyond social media far more pure and true and we can also educate them about the beauties of life and earth and maximize their time on being social with near and dear ones. "Teenagers are blooming buds and with social media most of them wither without blossoming".

By making them understand that the virtual world is only a part of the real world and not its whole, we can improve their character and well being. We can also inculcate them with values and thoughts about positivity in life and make them aware on what is right and what is wrong. Because, the future lies in the hands of teenagers who have to be prepared to lead it in the right path.

“The insignificant mistakes of today turn into the regretting mistakes of tomorrow”.

Here, the alarming increase of time spent on social media by teenagers is one such factor that for most of them, can turn into regrets in the future.

TO SHINE LIKE A STAR,
TO BE SHARP LIKE A KNIFE,
WE HAVE TO BE LIKE A PHOENIX.

Raising from specks of fire, and not by burning into ashes due to social media.

- **Lakshanya. B**
X - F

Impact of Technology on Education

Role of Online Learning

We all know that gadgets, mobiles, television cause a lot of radiation. Still we use them despite of their disadvantages. The evolution of using gadgets more developed on the period of COVID-19. In India we had lockdown and the schools and offices were closed for a long time. The gadgets like mobiles, television and tablets started to play a big deal in lives as people had to stay at home. Young people were bored and had no other choice that sitting at home idly.

The government of all the countries gathered together, in spite of the pandemic that brought the evolution of using gadgets from learning to working. Young people, schoolers, teenagers were asked to learn through gadgets. This brought change to our lives and a mindset that instead of going to school, this is more better. When we ask children who experienced the pandemic and online classes we mostly hear the reply as “going to school is boring. I’d rather sit in online class! This is because we were very careless during that period. No fear, no doing home works, no concentrating in class but rather playing, and enjoying ourselves in the mobile or tab. Question paper had MCQ type questions. Time was at its worst as merely phone was used for education.

Even now, children stick to the phone all day long and damage their brains. Even if we have a dictionary at our home, we prefer using google or youtube to learn new words and their meanings.

Watching phone decreases our concentration and memory power. The role of online learning was to promote the learning as we could not go out. We should not waste our time on gadgets as they are harmful and distract us from reading books.

So, let us all join hands and promote reading books instead of using gadgets.

- R Haasini

VI - G

The Humanity

The Humanity

In a world that is large and vast,
Everyone has their own past.
Even in the darkest night,
Humanity will seek light.

The kindness shown by one,
Is like the rays of sun,
Tearing apart the shadow,
Which covered the dark meadow.

Humanity might now be called vulnerable,
But once it was admirable.
In the streets that is red,
Humanity can be found dead.

In a man's heart, a void can be found,
Where humanity once lived, unbound.
Why stop it now? When it's clearly known,
That the once lived humanity can be grown.

-S.K.Nandhiha Shri

X - E

Shades of Humanity

Humanity is like a light in the dark.
It's like a glow in the dark object,
It burns bright, forges paths and give hope.

Lack of humanity,
In the dauntless,
In the erudite and
All those who act with candour,
Results in shades
Of crimson and maroon.

When the people of the land,
Painted with green, white and sapphire
suffer,
When they bowed their heads,
Heavy with shame and died endlessly as
slaves,
Where was the beauty of humanity then?

When innocents felt white hot pain,
And mothers shed tears of agony,
Forced to give up their identity;
And people were pushed into chambers,
That painted the town red, and
Those were their coffins.
All this, because they wore yarmulkes.
Humanity would've been such an
Absurd idea, back then, back there in hell.

As black and grey,
Filled land of blue and yellow,
And people covered and hid,
Unless the pressure of the world's
end
And fallen buildings, they once
called home,
Humanity seems to be a foreign
language to them-
One thing they can never master.

When all these people suffered,
Due to inhumane human beings,
What significance does humanity
hold?
None. None at all.

In a world of war,
We must find peace.
In a world of hate,
We must find friendship.
In a world of deception,
We must find truth.
In a world of manipulation,
We must find humanity.

- V. Shraddha
XII - A

Impact of 5G on global connectivity

5G technology is the latest generation of mobile communication networks. It offers faster speed and improved reliability compared to previous generations. It has the potential to revolutionize the way we live, work and play, by enabling innovative applications that were previously not possible. 5G is driving global growth and creates new opportunities across industries. With 5G networks, the download speeds are many times faster than 4G networks. Thus, making it possible to download large files quickly. Additionally, 5G networks offer improved reliability, with lower latency and greater network stability.

In manufacturing field, it detects most of the product defects and increase asset life. In the perspective of health care, they improve healthcare and make it more accessible. With 5G networks, medical professionals will be able to access patient data and communicate with each other in real time, making it possible to provide better care and faster diagnoses. In addition, 5G networks can be used to connect remote patient monitoring devices, making it possible to provide care to patient in remote area. In agricultural field, it improved connectivity and digitalization which can yield up to 25% increased productivity and 15% increased crop yield. It has also helped in reduction of vehicle accidents.

Though 5G has numerous advantages, it has its disadvantages as well. The usage of 5G might increase the total exposure of Radio Frequency (RFR) Radiation. The biggest concern is how these wavelengths affect the skin. Before 5G was launched, these higher frequencies weren't used in mobile networks. They are used in devices like scanners.

- **S.Kirthana**
VII - F

Butterflies can't see their Own Wings

It all started with a lesson I was reading- The Making of a Scientist. Its about a young scientist's journey, but what caught my attention was how butterflies played such an important role in his life. Afterward, my friend and I started conversing about butterflies, and I found myself unexpectedly finding a connection to this small creature with much to less significance in my life.

One interesting thing that I learned was: "Butterflies can't see their own wings." The fact alone is pretty cool, but when I thought about it in a different perspective, it felt like there was a bigger poetic meaning to it.

We spent so much time finding apparent "mistakes" within ourselves. It may be "I'm not smart enough", "I'm too awkward", "I don't have any special talents". We get lost in these thoughts and they influence the way we see ourselves. Thus, it makes it easy to get stuck on focusing what's "wrong" with us, while completely ignoring what's right.

And that's where these soulful creatures of hope come in. Their wings are beautiful- vibrant, colourful and unique - but they can't see them. They fly through their life unaware of how stunning they are. But when we see a butterfly, we don't think about its limitations- we admire its wings, its beauty.

It made me realize we're a lot like butterflies. We don't always have see good things about ourselves, because we are too focused on our "flaws". But just like we can see the beauty in butterflies, other people can see good things in us, even when we can't.

If we could step outside of our own heads for a minute, we might be surprised at how much we have been going for us. So, the next time you catch yourself feeling down or doubting your worth, think about the butterfly. 'It can't see its wings' doesn't mean they are not there. Just because 'You can't always see your own strengths or talents' means they aren't there.

We all have our own 'wings'- those things, that make us unique and special. So, let's try to appreciate them, even if we can't always see them clearly.

- **Shruthi Kalyani**

X - F

Threads Of Time

In the quiet of the evening
When the day begins to fade,
Stories old as ancient forests
Through our whispered words are laid.

Grandma's hands warm and withered,
Hold the threads of yesteryears,
Weaving tales of lone and labour,
Stitching wisdom through our fears.

In her eyes, a gleam of knowing,
Echoes of a distant song,
Sung by those who came before us,
Guiding us to grow strong.

Grandpa's laughter, rich and hearty,
Like a river, deep and wide,
Carries lessons, simple and steady,
Flowing with the changing tide.

-S. Akshaya Sri
XII-F

Delhi Diaries

First time, we felt like a flock of flying birds
Set out a journey to witness the wonders of our capital
Throughout day and night as the train rumbles,
Learning and laughter, fun and chatter,
These memories unfold as a memoir.

Amazed at the Red Fort, a tale of might,
India Gate's grandeur, a symbol of pride.
The Parliament House, where we citizens are represented
As we walk through the history.

From Akshardham's grace, to the streets of Sarojini Nagar,
A venue of things that behold our heritage,
To the museums, that are evidence of humankind.
As friendships grew wider and memories linger,
Our trip to Delhi, has been a journey so finely guided by our esteemed school,
A chapter in our lives, to cherish forever...

- A. Adrika
XI - H

Future of Commerce

Commerce is a vibrant field that offers countless job opportunities and supports the livelihood of many, yet society tends to stigmatize it often viewing the commerce stream as an unconventional choice. In this article, let us take a look at the rapidly evolving landscape of work in the prestigious field of commerce. The future of work in commerce is constantly evolving, thanks to new technologies and automation. Traditional jobs are evolving with machines and AI taking over repetitive tasks. This means that people need to develop new skills to keep up with these changes.

As technology advances, jobs in the field of data analytics, digital marketing and E-commerce are becoming more important. Data analytics involves looking at data to help businesses to make better decisions. Digital marketing is all about using social media and other online tools to reach out to their target customers. E-commerce or online shopping is growing quickly and businesses need people who can manage these online sales platforms. Few prominent players like flip kart, Amazon are few examples.

Remote work, once a niche arrangement, is now becoming a standard practice. This brings out the necessity to be proficient in digital collaborative tools and virtual communication platforms like Zoom, G-meet, Microsoft teams, etc. The gig economy where people work as freelancers is also expanding. While it offers flexibility, it also means that workers need to be organized and must possess time management skills.

To thrive in this constantly evolving economy, it is important that students understand the eminence of learning new skills and expanding their skill set especially when it comes to technology. Keep up with latest trends and the ability to adapt to new tools will help students to prepare for the jobs of tomorrow. By getting ready now, we can make sure that we are well prepared and aboard for the exciting opportunities that lie ahead in the ever-changing world of commerce.

Eleanor Roosevelt says, "The future belongs to those who believe in the beauty of their dreams".

- A. Kanishka

XII - H



தமிழ்த்தென்றல்

அன்னைத் தமிழ்

அன்னைத் தமிழே!
உன்னைப் புகழ்வதற்கு
உன் வார்த்தைகளையே தேடுகிறேன் !

அன்னைத் தமிழே!
எப்பொழுது பிறந்தாய் ?
எப்பொழுது வளர்ந்தாய் ?
கேட்க ஆயிரம் உள்ளது,
விடை தருவாயா!

-மணில் வசந்தா
V- B

விவசாயியின் இன்றைய நிலை

தமிழ்தென்றல்

மண்ணோடு மழை சேர,
விண்ணிலிருந்து ஒளி சேர,
இயற்கை அன்னையின் ஆசிசேர,
வியர்வையோடு அன்பு சேர,
உயிருக்கு மேல் கடன் சேர,
உயிர்த்தெழுந்த என் உயிரே! உணவுப்பயிரே,
அனைவரின் வீடு சேர நீ ,
என் வீடு மட்டும் சேராதிருப்பாயோ!

-கே. இனியா
V - B

விண்ணைத் தாண்டிய மனிதன்!

மனிதன்

அன்று மண்ணிலிருந்து விண் பார்த்தான்
இன்று விண்ணிலிருந்து மண் பார்க்கிறான் !
அனைத்தும் எதனாலே!- அறிவியலாலே.

அன்று கோள்களைக் கண்டனர்
இன்று கோள்களுக்குச் செல்கின்றனர்
அன்றைய மனித அறிவின் பரிணாமமே
இன்றைய செயற்கை நுண்ணறிவு!

~ மு.தே. ஐயனிஷ்
X - B

இயற்கை

மலையே! அழகிய மலை நீயே!
சுவை மிகுந்த நீரை தருவது நீயே!
அந்த வளத்தை அழிப்பவரைக் காப்பதும் நீயே!

இயற்கையின் சேயாய் இருப்பது நீயே!
உன் தாயின் படைப்புகளைக் காப்பதும் நீயே!

மலையே! அழகிய மலையே நீயே!
அமைதியின் சொரூபமாய்
வெண்பனி மலையாய் திகழ்வதும் நீயே!
பெரும் சினம் கொண்டு
பொங்கி எழும் எரிமலையாய்த் திகழ்வதும் நீயே!

அந்த வெண்நிலவில் புன்னகைப்பதும் நீயே!
இந்த ஆழ் கடலில் ஆழ்ந்து உறங்குவதும் நீயே!
அனைத்தும் நீயே! நீயே!!!

- வி.கவின்
IX-B

தண்ணீர்

உருவமற்றது
அனைத்து உருவத்திற்கும் உயிரூட்டுவது
வடிவமற்றது
வாடாமல் வாழ வைப்பது
சுவையற்றது
சாரலாய் சிலிர்க்க வைப்பது
நிறமற்றது
நீண்ட ஆயுள் அளிப்பது
நீரின்றி அமையாது உலகு
வள்ளுவரின் வாக்கினை உணர்ந்து வாழ்வோம்.

-எஸ்.வருண்
VI C

இயற்கை

காணும் இடம் எல்லாம் பச்சை நிறம் ,
இதை வருணிக்க தோன்றுதே மனம்
பூக்களின் வண்ண நிறம் வண்ணத்துப்பூச்சி
மனதில் கலவரம் செய்கிறதே!
இயற்கையின் அழகை ரசிக்கச் செய்கிறதே!

புவியியலில் ஒரு வேதியியல்!
இயற்கை ஒரு இயற்பியல்!

-ச. மகதி
V F

வெற்றி

உனது வெற்றியைத் தேடுவதை விட
மகிழ்ச்சியைத் தேடிப் பார்
வாழ்வில் வெற்றி உன்னைத் தேடி வரும்

-ஸூ. தீஷ்னா வாசு
IV - E

அந்தி வானம்

ஓவியத்தில் இல்லா வண்ணங்களை
தீட்டி வைத்ததே அந்தி வானம்

பறவைகள் அகம் சென்ற போதிலும்
கதிரவன் புறம் சென்ற போதிலும்
குளிர் தந்திட புகுந்திடுவானே அம்புலி
அதுதான் அந்திவானம்

புதியதோர் தொடக்கத்திற்கான
முடிவுதான் அந்திவானம்

கதிரவன் தன் பொற்கதிரால்
செந்நிறம் தெளித்து நிலவை
வரவேற்கும் குளிர் காட்சியே அந்திவானம்!

பள்ளி

--ஜே.எஸ்.சஞ்சய்

IX-B

அறிவுச் சுரங்கம் அகழ்ந்தெடுக்க,
ஆசிரியர் குலம் துணையிருக்கும் !
இனிதே நண்பர் சூழ்ந்திருக்க ,
ஈங்கு கற்றல் இனித்திருக்கும் !
உருப்போட பாடங்கள் பல இருக்கும் ,
ஊசல் மனது தவமிருக்கும் !
எத்தரத்தில் மாணவன் இருந்தாலும் ,
ஏற்றம் காண வழியிருக்கும் !
ஐயங்கள் இங்கு களையப்படும் !
ஒப்பிலா செல்வம் கல்வியதை
ஓதி ஒழுங்குற கற்பிக்கும் !
ஒளவை முதல் கணினி வரை
எஃகு போல் அறிவை பதிப்பிக்கும் !

- கேஷ்னா டி.காஷ்

IV E

பகலவன் உறங்கும் வானம்

அண்ணாந்து பார்த்தால் அசர வைக்கும் தோற்றம்,
ஆதி முதல் அந்தம் வரை நிறத்தில் மாற்றம்,
ஆயிரம் அறிவியல் தத்துவங்களின் ஊற்று,
ஆகாயத்தை ரசித்த பலரின் கூற்று.

உலகில் நடக்கும் நிகழ்வுகளின் சாட்சி,
நிகரில்லாத இயற்கை காட்சி,
மூவுலகெங்கும் தனி ஆட்சி,
நேர்த்தியான கலைத்திறனின் மாட்சி.

நீரில்லாத நிலைக்கடல்,
ஈரேழு உலகின் பெருந்திடல்,
சிற்பியால் செதுக்க முடியாத சிறப்பம்சம்,
சிவந்த கதிரவனின் சீரான வம்சம்.

கற்பனையில் கூட தொடமுடியாத தூரம்,
ரவியும் மதியும் ஒன்றாய்த் தெரியும் நேரம்,
வானம் வண்ணங்களை வாரிவழங்கும் நேரம்.
நிலா, நிலம் பார்க்க முகம் காட்டும் நேரம்,
இரவு மலர, நட்சத்திரங்கள் பூக்க, பகலவன் உறங்கும் நேரம்.

-அக்ஷயா.ஸ்ரீ
IX-G

மெல்லத்தமிழினி புவியில் மேலோங்கி நிற்கும்!

எட்டுக்கோடி மக்களால்
பேசப்படுபவள் நான்!
ஏழாயிரம் ஆண்டுகளாக
மேலாக நிற்பவள் நான்!
செம்மொழி என்று
போற்றப்படுபவள் நான்!

தமிழர் உள்ளத்திலும், இல்லத்திலும்
உள்ளவள் நான்!

மெய் தனித்து இயங்காது
உயிர்மெய் எழுத்தால் உணர்த்தியவள் நான்!
ஓர் ஒலிக்கு ஓர் எழுத்து என்ற
மாண்பு கொண்டவள் நான்!

சமூகம், அரசியல், இயற்கை,
மாற்றத்திற்கு ஈடுகொடுத்து உயிரோடு
உள்ளவள் நான்!
அறிவியல் சார்ந்த இலக்கணம்
கொண்டவள் நான்!
பழமையாக இருந்தாலும் நான்
தொழில்நுட்பக் கட்டமைப்பில் நன்கு
பொருந்தக் கூடியவள் நான்!
வாடி வாசல் திறந்து
வைத்தவள் நான்!

கீழடியில் பழமையான நகர நாகரிகம்
கொண்டவள் நான்!
ஹார்ட்வார்ட் பல்கலைக்கழகத்தில்
தனி இருக்கை கொண்டவள் நான்!

நான் என்றும் என்னை
புதுப்பித்துக் கொண்டே இருப்பேன்!
தமிழர் என் சுவாசம்!
நான் தமிழர்க்கு நேசம்!
எனக்கு சாக்காடே கிடையாது!!!

- ர .மிருதுளா
IX - F

माँ

मेरी माँ है बहुत प्यारी
सदा ध्यान रखती हमारी॥

मैंने भगवान को तो नहीं देखा,
पर देखता हूँ मेरी माँ में ईश्वर को ॥

कभी गुस्सा करती कभी फटकारती
पर सबसे ज़्यादा मुझे प्यार करती॥

रोज अलग-अलग पकवान बनाती |
और अपने कोमल हाथों से खिलाती ॥

मेरी सबसे अच्छी दोस्त है मेरी माँ
अभिरामी-मेरी प्यारी माँ॥

-Shashank Shriram
VII-E

मेरी सहेली

जब मैं थी बिलकुल अकेली,
तब मुझे मिली मेरी सहेली |

सबसे सुंदर सबसे प्यारी,
मेरी सहेली सबसे न्यारी |

कभी बनती मेरी बहन,
कभी बनती माँ,
हर मुश्किल में देती मेरा साथ,
कभी न छोड़े मेरा हाथ |

मिलकर पढ़ते आगे बढ़ते,
सब काम हम साथ ही करते,
हँसती, खेलती एक पहेली,
सबसे लाइली मेरी सहेली |

-Shravantika
VII-F

होली

फागुन का त्योहार है होली।
मथुरा की शान है होली।।
अपनेपन की मिठास है होली।
हवा में उड़ता गुलाल है होली।।
जब रंग हवा में उड़ते हैं,
मन झूम मस्त हो जाते हैं।
प्यार से सबके गले मिलना
अपने रंग से सबको रंगना।।

-Y. Harihar Shivansh

VI - E

परीक्षा का दिन

अजब निराला है परीक्षा का यह
दिन,
सबके बदले-बदले मुखडे हैं।
कुछ के थोड़े, कुछ के ज़्यादा,
सबके अपने-अपने दुखडे हैं।

बैठे हैं एक कमरे में सारे;
दिन में तारे दिखते हैं।
ओलंपिक के धावक जैसे हम,
लिखते कभी न रुकते हम ॥

कुछ के चेहरे मायूसी में,
दाँतों से होंठ दबाते हैं।
बाल नोचते दिखते हैं कुछ,
कुछ नाखून चबाते हैं।।

आगे वाला कुछ बतला दे;
पीछे से कुछ आशा है।
एक दिन और हमें मिल जाए बस;
सबके मन में आता है।

समय बरबाद हुआ जो हमसे;
बस इसका ही पछतावा है।।

समय का उपयोग करके हमें;
बस अच्छा पढ़ना-लिखना है।
अगला पेपर जब भी आए
हँसते सबको दिखाना है ॥

-Aaradhya Tiwari

IX - G

पेड़ों का महत्व

आओ हम सब दुनिया को,
मिलकर एक नई दिशा दिखाएँ |
हरे-भरे पेड़ लगाकर,
धरती का सौंदर्य बढ़ाएँ ||
पेड़ न हो जीवन में तो,
बोलो फल कहाँ से खाते हम |
जीवन में कितनी सारी चीज़ें हैं जो,
पेड़-पौधों से पाते हम ||
प्राण-वायु मिलता है हमको इनसे,
जीवन हमारा स्वास्थ्य बना रहता है |
मौसम-चक्र है इन पर निर्भर,
पर्यावरण शुद्ध बना रहता है ||

मत काटो इन पेड़ों को तुम,
कितने जीवों का यह बसेरा है |
अगर न समझें इन बातों को,
तो सारे जग में अंधेरा है ||
हम सब साथी मिलकर आएँ,
जीवन में एक संकल्प उठाएँ |
हर घर आँगन में वृक्ष लगाएँ,
सुंदर-सा एक दृश्य बनाएँ ||

-Aashana Sinha
VI-J

किसान हमारे अन्नदाता

कड़ी धूप में काम हैं करते,
अपना जीवन त्याग हैं करते,
देश की खुशहाली उनके ऊपर,
पर उनकी खुशहाली किनके ऊपर?
हमारे लिए वे सब कुछ करते,
हम कभी न उनका साथ देते,
कभी न उनका मान हैं करते,
हमारे पालन-हार से
ऐसा भेदभाव हैं क्यों करते?

-Sejal Mishram
VIII-J

पुस्तक मेरा मित्र

पुस्तक है मेरा मित्र मेरा यार |
भेंट करते हैं ज्ञान का भंडार |
खोलते हैं अक्ल का द्वार |
सजाते हैं उत्सुकता का संसार |
पुस्तक है मेरा दोस्त मेरी शिक्षा का आधार |
मेरा मित्र है आत्मज्ञान का सार |
सदैव करते हैं, सपनों का साकार |
निस्स्वार्थ करते हैं, परोपकार |
भरोसेमंद है यह पुस्तकों का परिवार |
श्रेष्ठ मित्र हैं पुस्तकें यह मेरा विचार !

--Anirudh.J

VIII-E

भारत देश

भारत देश, विविधता का संसार,
संस्कृतियों का मेल, अद्भुत आकार।

गंगा की धारा, सिन्धु का साज,
हिमालय की ऊँचाइयाँ, देती हमें राज।

फसलें लहराती, सोने की धरती,
गुनगुनाते गीत, जन-गण सुरीली।

धरोहर हमारी, प्राचीनता का गहना,
हर भाषा में बसी, प्रेम की रचना।

स्वतंत्रता की ऊँचाई, बलिदानों का फल,
गुम्फित कर देती, हर दिल का हलचल।

एकता में बसी, हमारी पहचान,
भारत माँ तुम हो सबसे महान।

चलो, मिलकर बढाएँ, प्रेम और भाईचारा,
भारत की हर गली, गूँजे शांति का नारा |

--Saanvi Jha

IX G

समुद्र का किनारा

समुद्र का किनारा हूँ भाई, जीवन का सारांश हूँ भाई,
किनारों पर बनते- बिगड़ते, रेत के टीले
व्यक्त करते बुनते- उजड़ते, जीवन के सिले,
समुद्र का किनारा हूँ भाई, जीवन का सारांश हूँ भाई |
लाख आए बदलियाँ , मगर हम छुपते नहीं,
तेज आँधियों में भी, हम कभी डरते नहीं,
लहरों की मार झेलते मगर, पीछे हम हटते नहीं,
समुद्र का किनारा हूँ भाई, जीवन का सारांश हूँ भाई|
हर वक्त जो साथ रहे, वह सहारा हूँ भाई,
मंज़िल नज़र आए तुम्हें, वह किनारा हूँ भाई,
अभी तो साथ चलना है, ओ मुसाफिर मेरे,
किनारे पर दिखेंगे हम साथ कि किनारा कौन लगाता है भाई ?
समुद्र का किनारा हूँ भाई, जीवन का सारांश हूँ भाई |

विचार सरिता

-J. Manasi
VIII-J



प्रहेलिका:

पर्वताग्रे रथो यति भूमौ तिष्ठति सारथिः
चलते वायु वेगेन पदमेकं न गच्छति
क:??

वृक्षाग्रवासी न च पक्षिराजः
त्रिणेत्रधारी न च शूलपाणिः
त्वग्वस्त्रधारी न च सिद्धयोगी
जलं च बिभ्रत् न घटो न मेघः
क:??

अस्ती कुक्षी शिरो नास्ती
बाहु रस्ती निरंगुली
अहतो नर भक्शीचा
यो जनाती सः पंडितः
किं??

वृक्षाग्रवासी न च पक्षिराजः
तृणं च शय्या न च राजयोगी
सुवर्णकायो न च हेमधातुः
पुंसश्च नाम्ना न च राजपुत्रः
क:??

श्वेतहम्साः तरन्ति

नीलतडागे श्वेतकुमुदाः परितः।
उड्डीयमानाः सुन्दराः भृङ्गाः
हरित-उध्याने रक्तगुलाबान् परितः।
अहं वटवृक्षस्य अधः उपविष्टः अस्मि
रङ्गिणः प्रकृतेः सौन्दर्यं भुङ्क्ते

- Sahana.M
VI - J

- Sahana.M
VI - J

संस्कृत पत्रिका

एतावत् महान् भारतीयविरासतः

तस्य प्रतिबिम्बेन जगत् रोमाञ्चितं भवति

वयं किमपि गुटं न इच्छामः

वयं राष्ट्राणां भ्रातृत्वं इच्छामः

हिमस्य द्रवणम्

द्विवारं जगति आधिपत्यं करिष्यति

संस्कृत - वाणी

-Daksha Rajan
VIII-I

मानवता एव सद्जीवनस्य सुखदाय च कञ्जी अस्ति।

- मानवता इति पदं मनुष्यान् निर्दिशति ये अस्मान् अन्येभ्यः पशूभ्यः भिन्नम् कुर्वन्ति।
- दयालुत्वम् मानवतायाः उत्तमं रूपम् अस्ति।
- लघुतमस्य उपकारस्य महत्तमस्य अभिप्रायस्य अपेक्षया अधिकम् मूल्यम् भवति।
- दयालुता तद्भवति यद् भवन्तः शक्नुवन्ति तत् करणम्।

-Dhrithi Bhaskar
VI - J

अस्माकं जीवने परिश्रमस्य महत्वम्

“प्रेरणा एव भवन्तं प्रारभते। शीलम् एव भवन्तं चालयति”- JIM ROHN

उद्यमः मनुष्यान् अभिग्रहेभ्यः असफलतायाः समृद्धीः प्रति उन्नयति। यदा किमपि कर्तुं वयं आरभवामहे तदा उद्यमस्य, प्रोत्साहनस्य, स्थायित्वस्य आवश्यकता भवति। सफलतायाः मार्गः कठिनः एव भवति। परन्तु यदि अस्माकं परिश्रमः तस्मिन् वर्तते, तर्हि निश्चयेन सिद्धिं प्राप्नुमः।



परिमाणं वा प्रयत्नं वा प्रथमपदेन एव प्रारभ्यते। तत् प्रथमपदम् एव द्वितियपदं प्रति उपनयति। तस्मात् तृतीयपदं इति चलत् अस्ति। अस्मिन् एव परिश्रमः अन्तर्भवति। प्रथमपदं ग्रहीतुं अस्माभिः परिश्रमः कर्तव्यः।

-R.K.Vaishnavi

X-G

भोजनम् : अस्माकं शत्रुः & अस्माकं मित्रम्

यदा वयं अन्नशब्दं वदामः तदा वयं किं मन्यामहे?

जंक फूड्स् अवश्यं, यथा शीर्षकं गच्छति भोजनं कथं उभयम् अपि भवितुम् अर्हति? इदं सरलम् उत्तरम् अस्ति, भोजनं अस्माकं सर्वोत्तमं मित्रं यदा वयं गृहे निर्मितं/स्वस्थं भोजनं खादामः यतः अस्मान् ऊर्जा ददाति।

स एव अस्माकं शत्रुः अपि भवितुम् अर्हति, यदा वयं जंकफूड् खादामः। उत्तमभोजनं प्रायः अस्माकं जिह्वायाः कृते स्वादिष्टं न भविष्यति परन्तु जंकफूड् सर्वदा स्वादिष्टं एव भवति। मुख्यतया अस्य कारणं यत् उत्तमभोजनेषु अस्वस्थं पदार्थं नास्ति यदा तु जंकभोजनेषु अस्वस्थं पदार्थं भवति।

जंक इत्यस्य अर्थः अपशिष्टः, जंकफूड्स् इत्यस्य अर्थः “निष्प्रयोजन/अस्वस्थभोजनम्” इति। प्रियाः सर्वे, इतः परं अस्माभिः “जंकफूड्स् इत्यस्मै - न” इति वक्तुं पौष्टिकं/स्वास्थ्यकरं खाद्यं खादितुम् आरम्भणीयम्।

-Sai Vanshika & Haasini

VII - I

प्रकृतेः पञ्चतत्त्वानि

वायुसामीप्यम्!

सर्वाणि चिन्ताति अन्तर्धानं कर्तुं शक्नोति।

जलस्य मृदुत्वम्!

अस्माकं सर्वाणि कवचानि नाशायितुं शक्नोति।

आकाशस्य स्वतन्त्रता!

न कोपि धनः कदापि क्रेतुं शक्नोति।

अग्नेः शुद्धिः!

न कश्चित् हस्तः कदापि प्राप्तुं शक्नोति।

पृथिव्याः सहिष्णुता!

अस्माकं जन्मसमयात् आरभ्यते।

प्रकृतिः दयालुः अस्मान् एतावान् दत्तवान्!

वयं सर्वे स्वस्य पालनस्पर्शने तस्य पोषां कुर्मः।

-Sai Vanshika & Haasini

VII - I

We were all took to a field trip to Mahabalipuram. We saw a picture and got attracted to it.



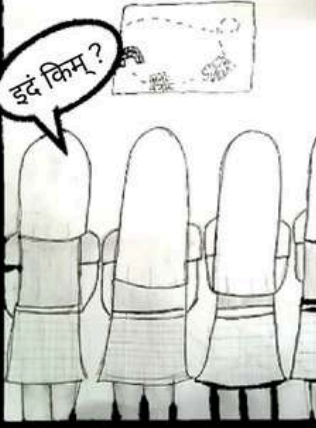
कतिपयेभ्यः घण्टेभ्यः अनन्तरं



तद् एव, मधुवन्ति स्वलितवती ।



किञ्चित् कालानन्तरं ।



ते सर्वे पुनः स्वकक्षां गत्वा स्वयात्रायाः विषये कथयन्ति स्म ।

अन्तम् !!!

HOUSE REPORT



Swami Dayanand (Green) House Report

Motto - "Unite, Compete, Triumph- Shines Bright"

Green symbolises growth, harmony, fertility and freshness.

HOUSE MISTRESS: SMT. VAISHALI . B
SMT. S.N. ASHY

HOUSE CAPTAIN : ASHWANT .P -XI
SWETHA VARSHA .S -XI

VICE CAPTAIN : ASHWANTH .M - IX
JOSHINI - XI



Introduction:

We, the members of Dayanand House, believe in having the seed of courage to do hard work and enjoy the fruits of success. With the motto of valour, hard work and determination, we loaded our bags with numerous trophies and certificates in the Sports Day held on 20 September 2023.

Maintaining the legacy of pride and honour, following the rituals of courage, compassion and championship; we walk ahead with our heads high, armoured with skills and talents ready to touch the infinite sky. Dayanand house emphasises on mutual respect and reverence for each other. The team supports each other by the Vedic motion. Dayananda alludes to pervasiveness, omnipotence, bliss, and ultimate consciousness. All the actions are performed with the prime objective of benefiting mankind.

March Past:

Dayanand House emerged victorious in the March Past competition in the boys' category, showcasing exceptional discipline, coordination, and spirit. The students displayed a powerful and synchronised march that captivated the audience and impressed the judges, earning them the top spot. Dayanand House continued its winning streak by excelling in both the relay and long jump events. The team demonstrated impressive speed and coordination in the relay race, clinching victory with seamless baton exchanges and unwavering focus. Their hard work and rigorous practice paid off as they crossed the finish line first, securing the top position.

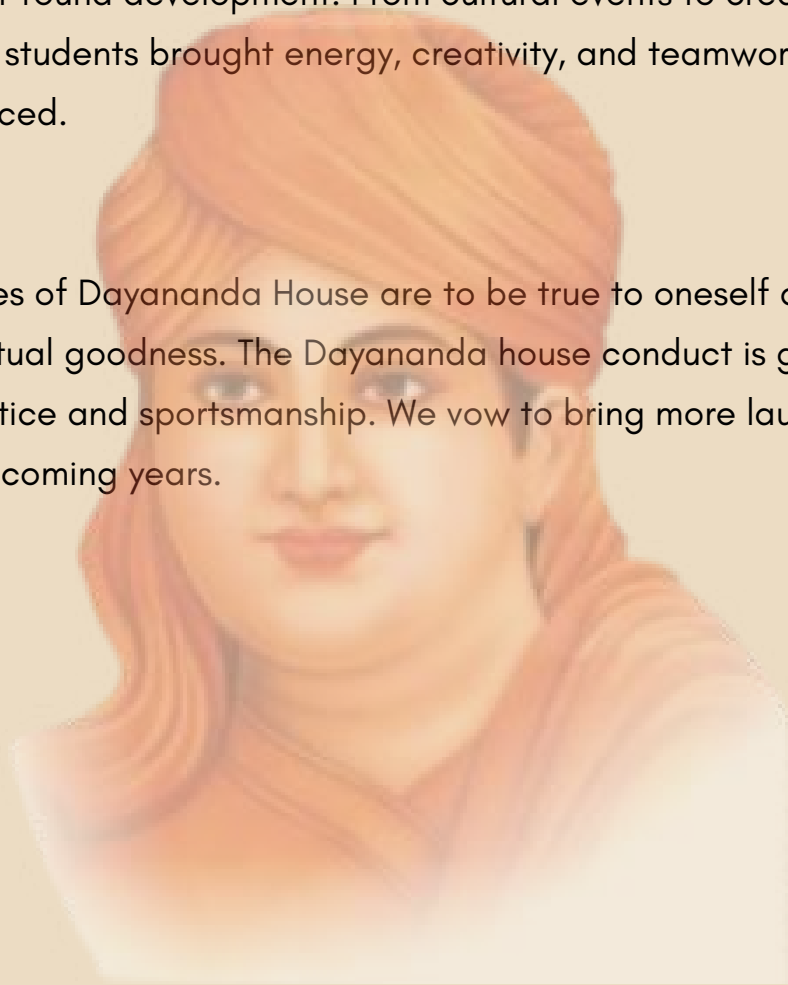
In the long jump, Dayanand House participants displayed remarkable athleticism and determination. With powerful leaps and excellent technique, they gave a commendable performance and proudly represented their house.

Co-Scholastic Activities:

Beyond their excellence in sports, the members of Dayanand House actively participated in various co-scholastic activities, demonstrating their versatility and commitment to all-round development. From cultural events to creative competitions, the students brought energy, creativity, and teamwork to every challenge they faced.

Conclusion:

The main principles of Dayananda House are to be true to oneself and promote physical and spiritual goodness. The Dayananda house conduct is guided by love righteousness, justice and sportsmanship. We vow to bring more laurels to Dayanand House in the forthcoming years.



Swami Shraddhanand (Yellow) House Report

Motto - "Unity with serenity"

The colour yellow associates with cheerfulness, optimism, spirituality and wisdom

**HOUSE MISTRESS : SMT. KRITHIKA.R
SMT. REVATHY. G**

**HOUSE CAPTAIN : SIDDHARTH. M - XI
VIDYALAKSHMI - XI**

**VICE CAPTAIN : VISHOKH - IX
SHWETHA - IX**



Introduction:

We, the members of Shraddhanand House, have demonstrated an outstanding commitment and achievements in both sports and co-curricular activities. These activities have not only fostered team spirit, but also allowed individuals to develop their skills and passions. Here is a summary of our key highlights in these domains.

Sports Achievements:

Our house has excelled in various sporting competitions, displaying great enthusiasm and sportsmanship.

March Past:

Marching by the yellow army was spectacular. The students moved in unison. It was well organized. The conduct and demeanor of the participants during the march was commendable. The enthusiasm and pride displayed by the students luminated the field with energy.

Track and field events:

The athletic and field events were of a huge success with participants displaying great skill and determination. The events fostered a spirit of healthy competition and brought out the best in our athletes. Congratulations to all the participants and winners for their hard work and dedication.

Literary Events:

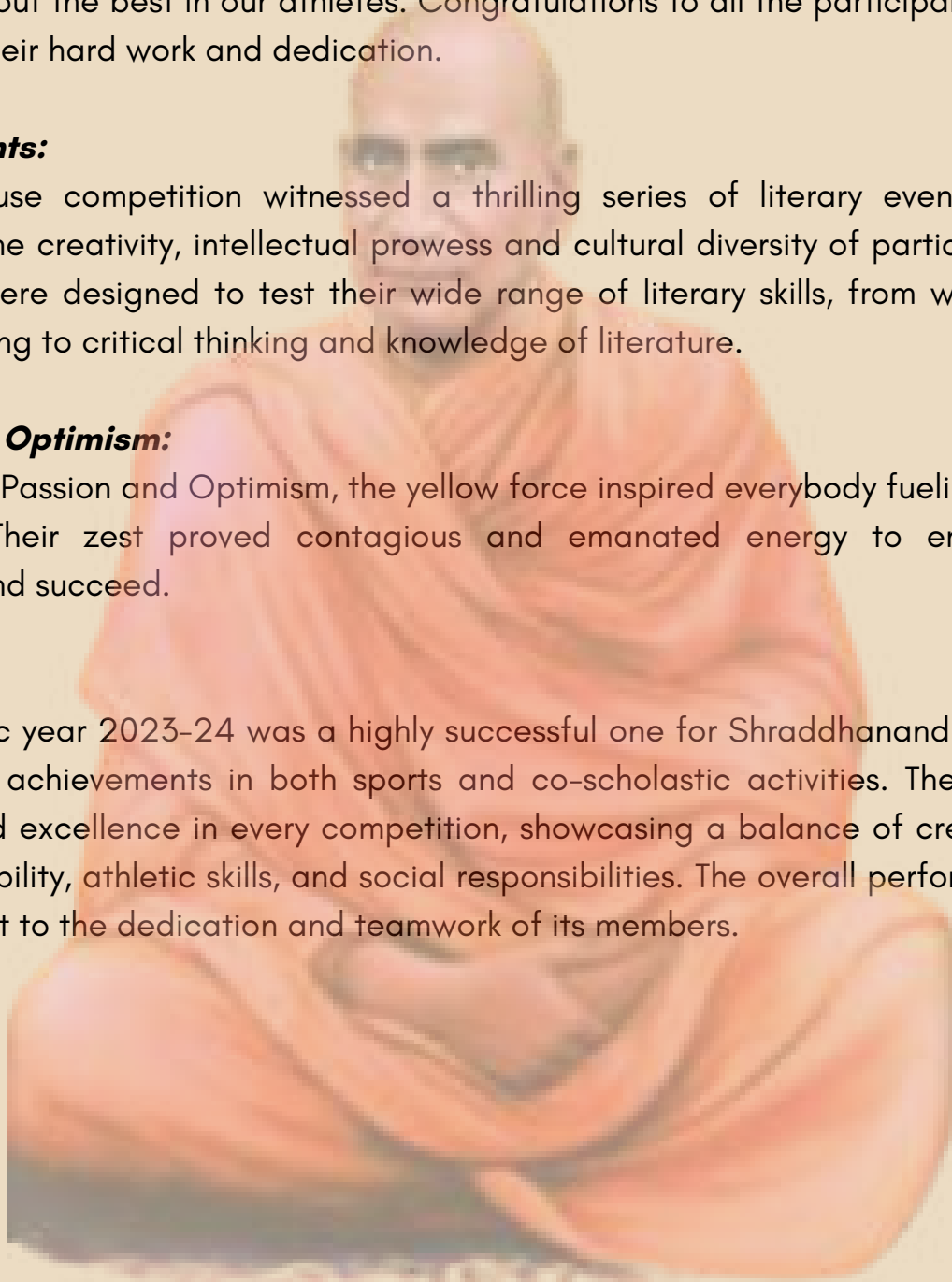
The Inter-House competition witnessed a thrilling series of literary events that showcased the creativity, intellectual prowess and cultural diversity of participants. The events were designed to test their wide range of literary skills, from writing - public speaking to critical thinking and knowledge of literature.

Passion and Optimism:

Imbued with Passion and Optimism, the yellow force inspired everybody fueling with motivation. Their zest proved contagious and emanated energy to embrace challenges and succeed.

Conclusion:

The academic year 2023-24 was a highly successful one for Shraddhanand House, with notable achievements in both sports and co-scholastic activities. The house demonstrated excellence in every competition, showcasing a balance of creativity, intellectual ability, athletic skills, and social responsibilities. The overall performance is a testament to the dedication and teamwork of its members.



SWAMI VIRJANAND (RED) HOUSE REPORT

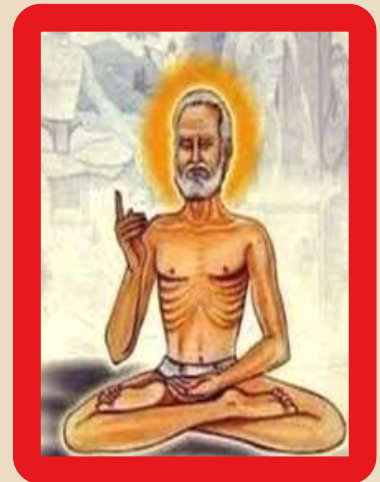
Motto: "Rise above, Reach beyond"

**In the heart of Red House burns the fire of champions.
We don't just play; we conquer, inspire, and lead.**

**HOUSE MISTRESS: SMT. SYAMALA SUNDARI
SMT. SHYMALA SRIVATSAN**

**HOUSE CAPTAIN : PRADOSH - XI
AMIRTHA. V - XI**

**VICE CAPTAIN: ADHYAN ARAVIND - IX
SARIKA - IX**



Introduction:

Red House stands as a symbol of resilience, unity, and passion. Fuelled by the spirits of excellence and driven by teamwork. The members support one another in every challenge, always striving to reach new heights in academics, sports, and co-curricular activities. The community is committed to foster leadership, creativity, and discipline in each member, inspiring them to be both strong competitors and compassionate teammates.

Sports Performance:

A number of students participated in various sports events, both track and field events. Students demonstrated teamwork, sportsmanship, and house spirit.

March past:

The red contingent marched gracefully, holding the Virjanand House flag high, and won the best march past trophy. They displayed unity, discipline and coordination.

Track and Field events:

- Junior Boys and Girls demonstrated standout performances in track events like running and relay.
- Performed well in long jump and shot put.
- Displayed determination and gave tough competition and won accolades for their excellent performance.

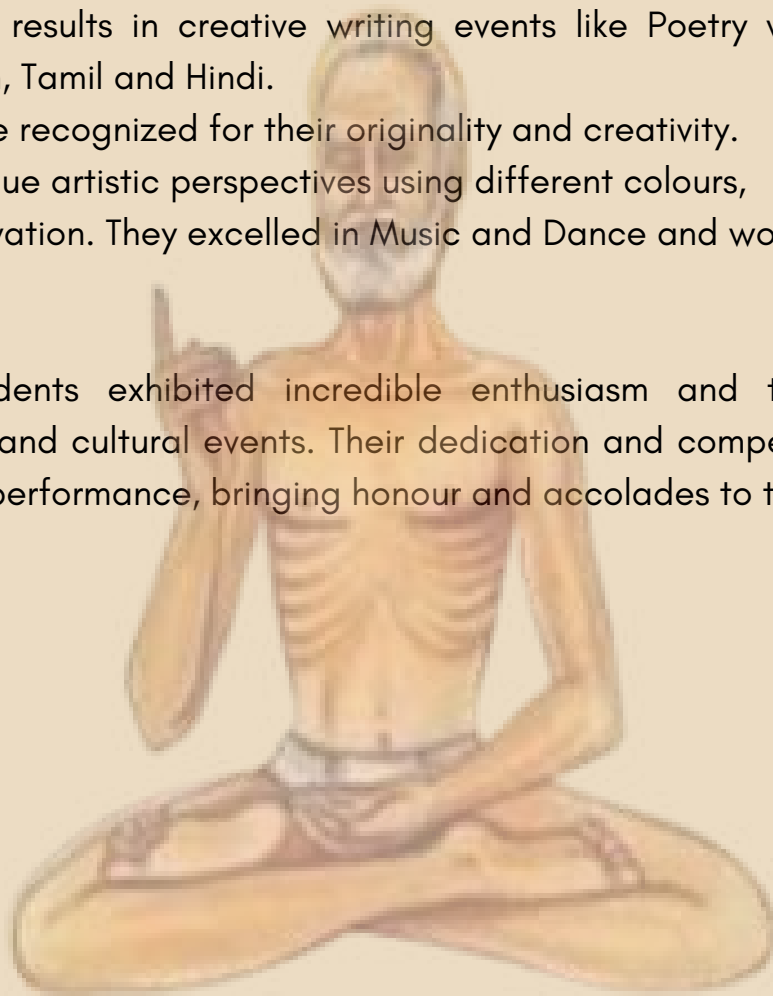
Co-curricular Activities

Literary Events:

- Procured impressive results in creative writing events like Poetry writing and essay writing in English, Tamil and Hindi.
- Several students were recognized for their originality and creativity.
- Showcased their unique artistic perspectives using different colours, composition, and innovation. They excelled in Music and Dance and won prizes.

Conclusion:

Virjanand House students exhibited incredible enthusiasm and team spirit throughout the sports and cultural events. Their dedication and competitive spirit were evident in every performance, bringing honour and accolades to the house.



SWAMI SATYAPATHI (BLUE) HOUSE REPORT

MOTTO : "We Bleed Blue"

"Blue, Bold and Brave" communicates strength, courage, fearlessness and reliability

**HOUSE MISTRSESS : SMT. E. VEENA
SMT. T. ABIRAMI**

**HOUSE CAPTAIN : SRIHARI PRADEEP - XI
AVANTHIKA LOKESH - XI**

**VICE CAPTAIN: AJAY KANNA - IX
AKSHAYA. S - IX**



Introduction

The academic year 2023-24 has been a remarkable one for Satyapati (Blue) House, filled with achievements and strong participation across a wide range of inter-house competitions. The house performed consistently in both Co-scholastic and Sports activities, reflecting its commitment to holistic development. This report highlights Satyapati (Blue) House's overall participation, achievements, and contributions in the inter-house competitions.

Overview of Inter-House Competitions

Satyapati (Blue) actively participated in a diverse range of Inter-House competitions throughout the academic year 2023-24. These competitions spanned several categories, including:

- March Past
- Athletics (Track and Field Events)
- Cultural Events (Dance, Music, Drama)
- Literary Events (Debates, Quiz, Essay & Poetry Writing)
- Arts and Crafts
- Leadership and Teamwork

March Past

- Exhibited a commendable performance.
- Movements were executed with accuracy, reflecting thorough practice and discipline.
- Maintained synchrony, showcasing effective communication and teamwork.
- Participants displayed high energy and morale, engaging the audience and judges alike.

Athletics

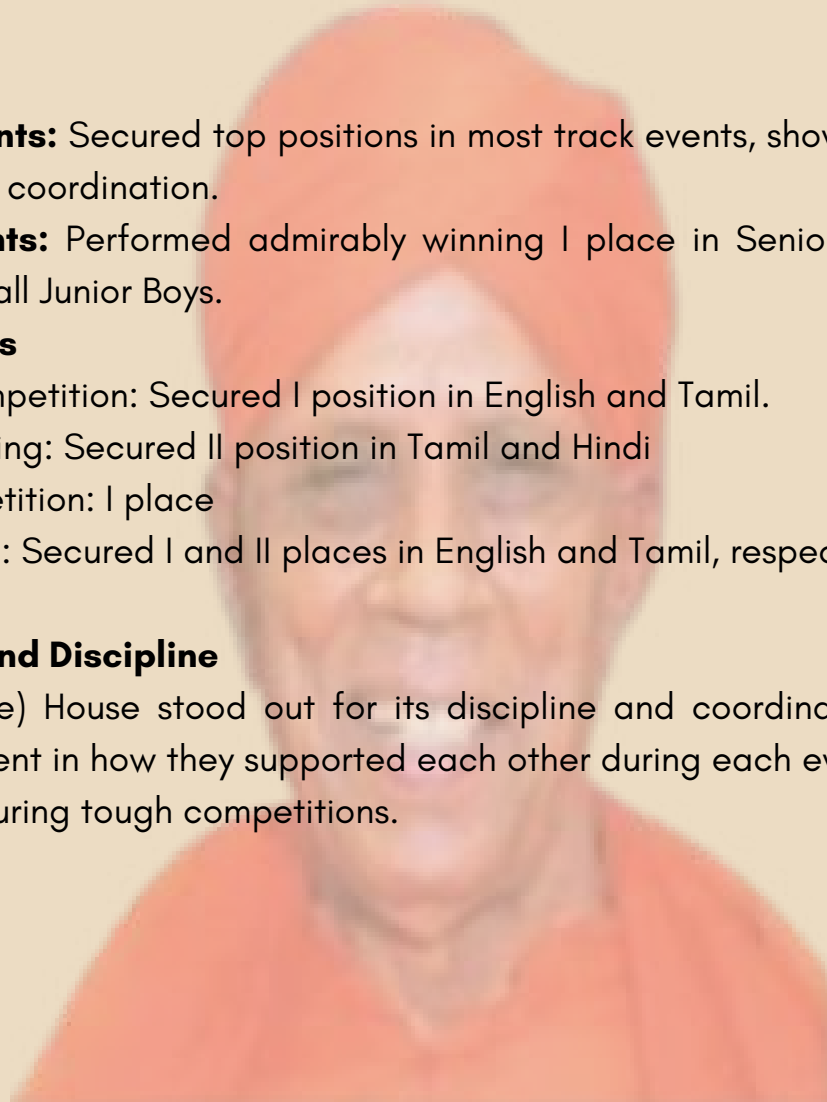
- **Track Events:** Secured top positions in most track events, showing exceptional speed and coordination.
- **Field Events:** Performed admirably winning 1 place in Senior Girls Throwball and Football Junior Boys.

Literary Events

- Poetry competition: Secured 1 position in English and Tamil.
- Essay writing: Secured 2 position in Tamil and Hindi
- Art competition: 1 place
- Oratorical: Secured 1 and 2 places in English and Tamil, respectively

Team Spirit and Discipline

Satyapati (Blue) House stood out for its discipline and coordination. Their team spirit was evident in how they supported each other during each event, maintaining morale even during tough competitions.



Overall Ranking

Satyapati (Blue) House's performance in the academic year 2023-24's Inter-House Competition was remarkable. With strong showings in athletics and cultural activities, they have set a high standard for future competitions. Their unity and team spirit were key factors in their overall success.

Leadership and Teamwork

The House Captains and Vice Captains ensured that each event was well-organized and students were motivated to participate and give their best.

- Teamwork and cooperation were evident.
- Demonstrated exceptional house spirit throughout the year.
- The house's achievements were also a result of the guidance, mentorship, encouragement and motivation provided by the house mistresses and the consultants.

Final Results:

- Overall House Position
- Overall Champion Trophy
- Overall Trophy - March Past

Conclusion:

The academic year 2023-24 was a highly successful one for Satyapati (Blue) House, with notable achievements in both sports and co-scholastic activities. The house demonstrated excellence in every competition, showcasing a balance of creativity, intellectual ability, athletic skills, and social responsibilities.

KALA KRITI





AARADHYA TIWARI
IX G



AARADHYA TIWARI
IXG



V.Laksharina
XI G



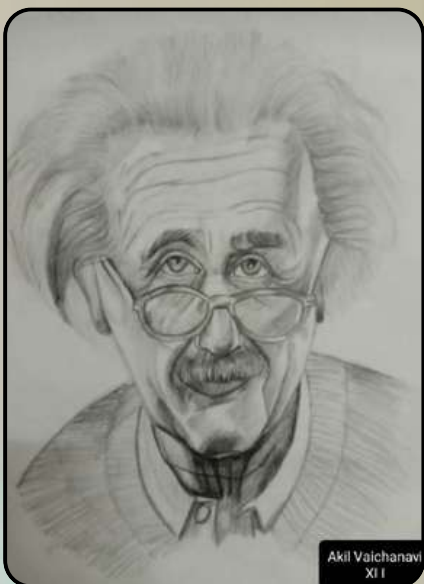
Abhinaya.S
XI G



Moukthika Sreee.K
VIII H



V. Lakshanna
XI G



Akil Vaichanavi
XI I



Akil Vaichanavi
XI I



Akil Vaichanavi
XI I



Harini.A.P
XI G



S.A. Raeya
X F



S.Hamsini
XI H



V. Lakshana
XI G



Pranavi
XI G



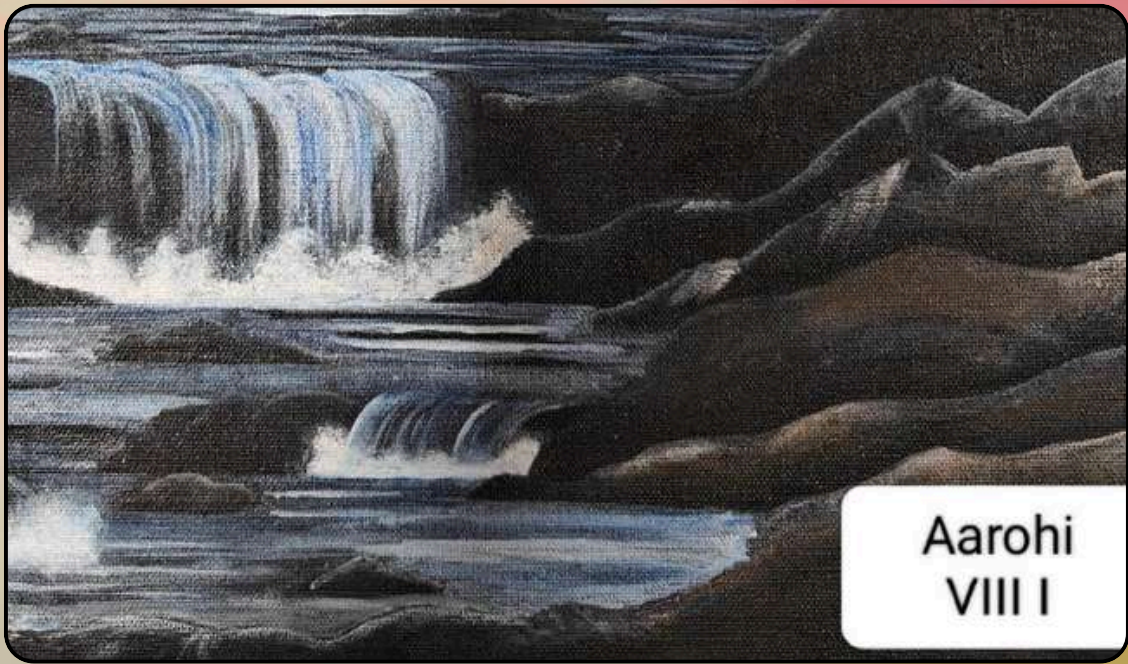
Mugil Nila. S.N
11G



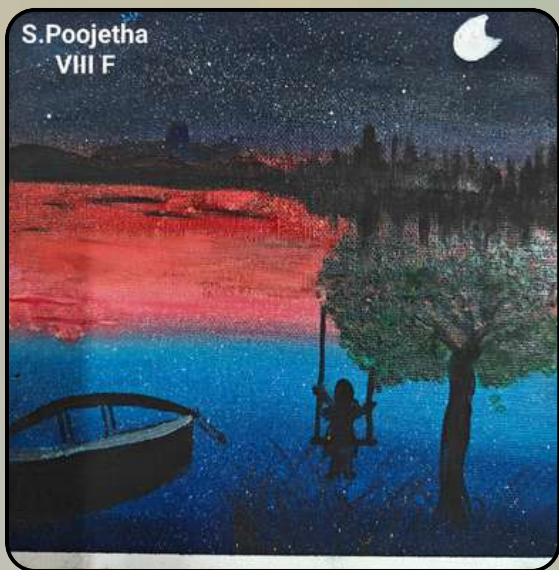
Kanishka Vani
VIII G

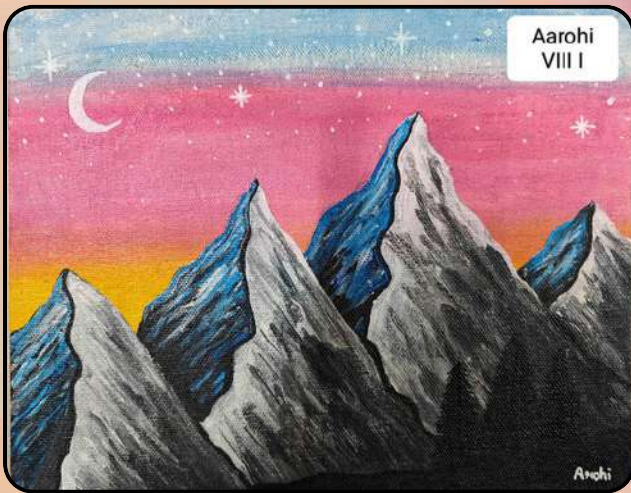


Nadiya
XI G



Aarohi
VIII I

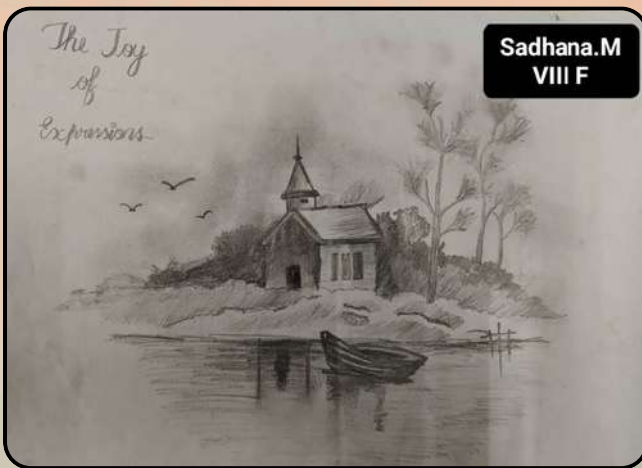




Aarohi
VIII I



Aparna
XI G



Sadhana.M
VIII F



Kavya S XE



Akil Vaichanavi
XII



Netra
XII



Aparna
XI G



Sadhana.M
VIII F



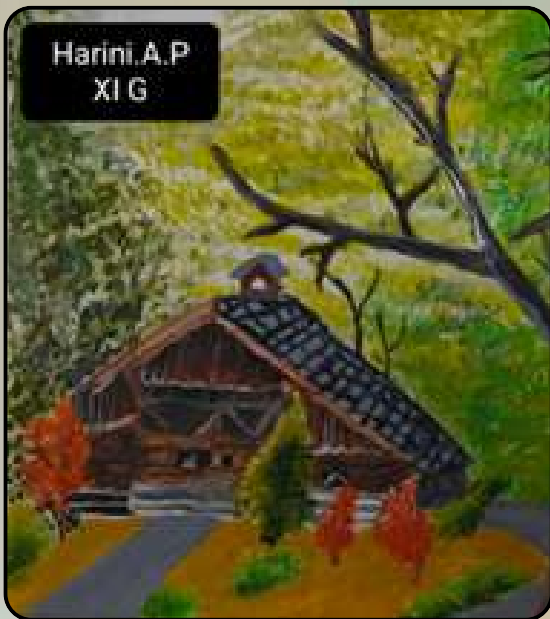
Anika Raveendran
VIII - H



MITHRA.G
VII-H



DEEPTHIYA SHRI
VIII-G

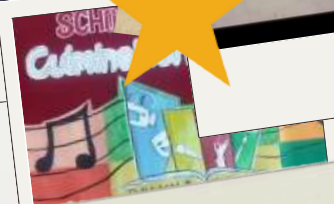
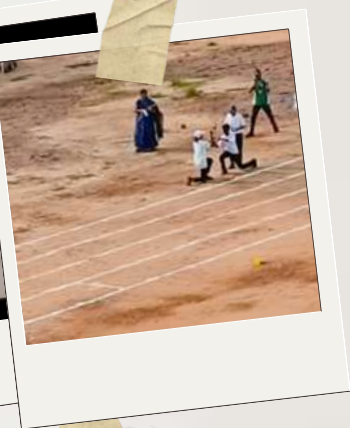
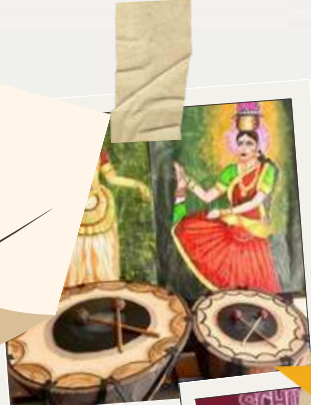


Harini.A.P
XI G



G.P. HASINI
VII-H

D.A. ✓

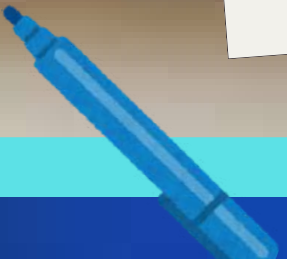


Encapsulation Of

2023-24



2023-24



Back To School



Varshaarambh Ceremony



Varshaanth Ceremony



School Prefect Council Election



Investiture Ceremony



Elected Captains



Sports Day



Kala Kendram

Festival of Expression & Culmination Day



Nrityotsav

(State Level Dance Competition)



Republic Day



Van-Mahotsav



Seva-Maitri



Kisan-Diwas

(Tribute to Farmers)



Fire Drill



Gayathri Mahayajna



Pongal Celebration



Science Expo



Guest lecture and guidance



Inter-school Basketball Tournament



Indian Basket Ball Women's Team



Inter DAV kho kho Tournament



Chess Competition



Field Trips



E - Magazine Development Team

Core-Designers



**Smt. Sunitha - Head
PGT, CS**



**Ridhvik Saravanan
VIII B**



**Adharva Sundarrajan
VIII B**



**Shashanth Padmanaban
VIII B**

Developers Team - Grade XI



Rithika



Aparajitha



Abinaya



Srivishmitha



Mrithikasree



Kaviya



Srividhya



Neharika



Premalatha

Namaste



Cover Pages Done By



S.L.Mugil Nila
11-G
(Front Page)



M.Hithaa
10-G
(Back Page)

pravaahini 2024-25

